



The Horn Call

Journal of the
國際圓号協会
l'Association internationale du cor
Internationale HornGesellschaft
La società internazionale del Corno
国際ホルン協会
국제호른협회
Sociedad internacional de Trompas
International Horn Society

CONTENTS

Volume LIV, No. 2

February 2024

The International Horn Society	2
The Horn Call Staff and From the Editor – James Boldin	5
President’s Message – Radegundis Feitosa	7
IHS News and Reports , Brenda Luchsinger, Editor	16
Correspondence	25
Articles	
100 Years of the Geyer: Carl Geyer and his Innovative 1923 Horn by John Ericson	27
A Notable Brazilian Work for Horn: The Concertino by Antônio de Assis Republicano by Waleska Beltrami	35
Lift: Solos for Horn by Black Composers by Bryan Doughty	38
Grzegorz Curyla: Inspiring Horn Playing in Malaysia by Derek Hayes.....	43
An Interview with Daniel Bourgue by Hervé Joulain, Translated from the French by Nancy Jordan Fako.....	45
Transposition in Rossini’s Semiramide Overture by Daniel Nebel	48
Connecting Flow Theory and Horn Playing by Brad Granville	50
Columns	
Tips from a Pro: Air Speed in Sound Production by Radegundis Feitosa.....	56
Student Corner, Lauren Antonioli, Column Editor:	57
Creative Technique, James Naigus, Column Editor: Let’s Write a Melody! by James Naigus	59
Military Matters, Erika Loke, Column Editor: A Conversation with SSG João Gaspar	61
Cor Values, Ellie Jenkins, Column Editor: Jacob Medlin, Medlin Horns	64
Teacher Talk, Michelle Stebleton, Column Editor: Rhythm Fixes Melody (Part 1 of 2) Use Your Metronome to Find the Music “Between the Notes” by James Wilson	67
Horn Tunes, Drew Phillips, Column Editor, The Dark Eyed Sailor, Arr. R. Vaughan Williams, transcribed for horn quartet by D. Gouker	86
Reviews	
Recording Reviews, Lydia Van Dreeel, Editor.....	71
Book and Music Reviews, Heidi Lucas, Editor	76
Media Reviews, Matthew Haislip, Editor	79
IHS Business	
Recent Donors.....	8
2022 Composition Contest Results Part 3, by Randall E. Faust.....	87
Index of Advertisers	90