

Patterns for Improvisation: From the Beginning

by Frank Mantooth, published by Hal Leonard (HL 00841103), 1996.

I. Repeat each measure or pair of measures FOUR times each (Track 2)

Six staves of musical notation, each containing four measures. Above each measure is a chord symbol: G7, C7, F7, and Bb7. The patterns show various rhythmic and melodic variations for each chord.

II. Using the same patterns as in I, and repeating each measure or pair of measures four times, ADD RHYTHMIC DISPLACEMENTS (start on "and" of Beat ONE, or start on Beat TWO, as in IV below) (Track 3).

III. Using EIGHT measures on each chord, couple the patterns from I and II above, or string several together (Track 4)

IV. Starting on Other Scale Degrees--play Seconds (Ninths), Thirds, Fifths, Sixths, Sevenths, according to the pattern below (Track 5)

IV.1. Second Scale Degree (transpose to Third, Fifth, Sixth, Dominant Seventh Scale Degrees)

Four staves of musical notation, each containing four measures. Above each measure is a chord symbol: G7, C7, F7, and Bb7. The patterns show various rhythmic and melodic variations for each chord.

V. Patterns off Other Scale Steps, adding rhythmic displacements from IV. Repeat each section FOUR times (Track 6)

Musical notation for V. Patterns off Other Scale Steps, adding rhythmic displacements from IV. Repeat each section FOUR times (Track 6). The notation shows four measures on a single staff, each with a chord symbol above it: G7, C7, F7, and Bb7. Each measure contains a rhythmic pattern of eighth notes with a specific displacement.

V.1 From the Second-- also play these patterns with rhythmic displacements--off of Beat ONE and on Beat TWO

Musical notation for V.1 From the Second-- also play these patterns with rhythmic displacements--off of Beat ONE and on Beat TWO. The notation shows four measures on a single staff, each with a chord symbol above it: G7, C7, F7, and Bb7. Each measure contains a rhythmic pattern of eighth notes with a specific displacement.

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V.2 From the Third--add same rhythmic displacements as above

Musical notation for V.2 From the Third--add same rhythmic displacements as above. The notation shows four measures on a single staff, each with a chord symbol above it: G7, C7, F7, and Bb7. Each measure contains a rhythmic pattern of eighth notes with a specific displacement.

Musical notation for V.2 From the Third--add same rhythmic displacements as above. The notation shows four measures on a single staff, each with a chord symbol above it: G7, C7, F7, and Bb7. Each measure contains a rhythmic pattern of eighth notes with a specific displacement.

Musical notation for V.2 From the Third--add same rhythmic displacements as above. The notation shows four measures on a single staff, each with a chord symbol above it: G7, C7, F7, and Bb7. Each measure contains a rhythmic pattern of eighth notes with a specific displacement.

V.3. From the Fifth--add same rhythmic displacements as above

Musical notation for V.3. From the Fifth--add same rhythmic displacements as above. The notation shows four measures on a single staff, each with a chord symbol above it: G7, C7, F7, and Bb7. Each measure contains a rhythmic pattern of eighth notes with a specific displacement.

Musical notation for V.3. From the Fifth--add same rhythmic displacements as above. The notation shows four measures on a single staff, each with a chord symbol above it: G7, C7, F7, and Bb7. Each measure contains a rhythmic pattern of eighth notes with a specific displacement.

Musical notation for V.3. From the Fifth--add same rhythmic displacements as above. The notation shows four measures on a single staff, each with a chord symbol above it: G7, C7, F7, and Bb7. Each measure contains a rhythmic pattern of eighth notes with a specific displacement.

V.4. From the Sixth--add same rhythmic displacements as above

Exercise V.4 consists of two staves of music. The first staff contains four measures with chords G7, C7, F7, and Bb7. The second staff contains four measures with chords G7, C7, F7, and Bb7. The notation includes rhythmic patterns and bar lines.

V.5. From the Seventh--add same rhythmic displacements as above

Exercise V.5 consists of two staves of music. The first staff contains four measures with chords G7, C7, F7, and Bb7. The second staff contains four measures with chords G7, C7, F7, and Bb7. The notation includes rhythmic patterns and bar lines.

V.6 Mix, match, or play your own solo

Exercise V.6 consists of four staves of music. Each staff is labeled with a chord: G7, C7, F7, and Bb7. Each staff contains a series of eight measures, each filled with a diagonal slash pattern. The number (8) is written at the end of each staff.