

National Arts Centre Orchestra Audition repertoire

4th horn, October/November 2011

SOLOS:

- Bach Cello Suite No. 1 - Courante (sounding at concert pitch, no repeats)
- Mozart Horn Concerto #2, K 417 - 1st Movement

Orchestral Excerpts

4th horn parts

Beethoven	Symphony No. 9	Mvt. III mm 82-98, 108-123
*Brahms	Piano Concerto No. 2	Mvt. II, mm 163-215
Brahms	Symphony No. 4	Mvt. I, mm 50-57, 73-79; Mvt II, mm 1-5
Dvorak	Symphony No. 9	Mvt. I, intro; Mvt III, 6m before '3' until 12m after '3'
Mahler	Symphony No. 1	Mvt III, 13-15
*Mendelssohn	Symphony No. 3	Mvt II, mm 48-67, mm 189-223
Shostakovich	Symphony No. 5	Mvt I, 17-21
Strauss	Don Quixote	'9'-'12', '57'-'63'
*Weber	Der Freischutz Overture	Introduction

2nd horn parts

Beethoven	Symphony No. 3	Trio
*Beethoven	Symphony No. 8	Trio
Brahms	Haydn Variations	Variation #6
*Mahler	Symphony No. 1	Mvt I, opening duet
Mahler	Symphony No. 4	Mvt I, '19'-'20'
Mendelssohn	Midsummer Night's Dream	Scherzo, 'M' to 'O'
Ravel	Piano Concerto in G	Mvt I, '1' to '4'
Tchaikovsky	Symphony No. 4	Mvt I, 'I' to 'K'
*Tchaikovsky	Symphony No. 5	Mvt IV, 'A' to 'C'

Sight reading may be required.

* indicates passage which may be played with NACO musicians