

MINNESOTA ORCHESTRA
Eiji Que, Music Director
Osma Vanska, Music Director Designate

SEMI-FINAL/FINAL AUDITION REPERTOIRE

SECOND HORN

Semi-Final Auditions: Thursday, Friday and Saturday, January 17, 18 and 19, 2002

Final Auditions: Monday, February 25 2002

PLEASE NOTE: During the audition, you may use your own music for Mozart's Horn Concerto; however, you will play the orchestral excerpts from Minnesota Orchestra materials.

CONCERTO

MOZART Concerto No. 2, K. 417 (first movement only)

ORCHESTRAL EXCERPTS - SECOND HORN

BEETHOVEN Overture to *Fidelio*
Piano Concerto No. 5, *Emperor*
Symphony No. 3
Symphony No. 7
Symphony No. 8
Symphony No. 4

BRAHMS Symphony No. 4
Variations on a Theme of Haydn

BRUCKNER Symphony No. 4

DVORAK Cello Concerto
Symphony No. 8

HAYDN Symphony No. 31, *Horn signal*

MAHLER Symphony No. 1

* PROKOFIEV *Romeo and Juliet*, Suites Nos. i and 2

RIMSKY-KORSAKOV Capriccio Espagnole

ROSSINI Overture to *Semiramide*

* SHOSTAKOVICH Symphony No. 5

R. STRAUSS *Don Juan*
Don Quixote
Ein Heldenleben

TCHAIKOVSKY Symphony No. 4

WAGNER Prelude to *Das Rheingold*

WEBER Overture to *Der Freischuetz*

POSSIBLE SIGHT READING. THE SEMI-FINAL AND FINAL ROUNDS MAY INCLUDE PLAYING WITH THE MINNESOTA ORCHESTRA HORN SECTION.

Most of the music for this audition is available from Kalmus publishers (contact information listed below). Those pieces noted with an asterisk (*) are rental only and may be requested from the Minnesota Orchestra Personnel Office using the enclosed form, which must be accompanied by a completed application and audition deposit. **NO EXCERPTS WILL BE MAILED WITHOUT RECEIPT OF ALL REQUIRED REGISTRATION MATERIALS.**

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PLEASE NOTE: Screens will be used for the first round of semi-final auditions and may be used for subsequent semi-final and final rounds.

October 25, 2001