

TCHAIKOVSKY  
WAGNER

Symphony No. 4  
Prelude to *Die Meistersinger*  
Prelude to *Das Rheingold*  
Overture to *Der Freischutz*

WEBER

Possible sight reading. The finals audition round may include playing with the Minnesota Orchestra Horn Section.

Some excerpts from the above works are contained in the standard horn excerpt books: Gumbert, Pottag, Chambers, etc. Complete parts are available through Edition Kalmus, P.O. Box 5011 Boca Raton, Florida 33431-0811 (407) 241-6340.

**PRELIMINARY TAPE AUDITION REPERTOIRE LIST**

**SECOND HORN**

**Must be received by Monday, December 28, 1992**

Please record the enclosed passages in the order given below:

1. To establish the pitch of the tape, please play 440 'A' for approximately five seconds.

**Orchestral Excerpts—(please use music enclosed and record only those sections)**

**SECOND HORN**

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|-----------------|---|
| 2. TCHAIKOVSKY  | Symphony No.4                               |
| 3. BEETHOVEN    | Symphony No. 3                              |
| 4. SHOSTAKOVICH | Symphony No. 5                              |
| 5. BEETHOVEN    | Symphony No. 7                              |
| 6. R. STRAUSS   | <i>Ein Heldenleben</i>                      |
| 7. PROKOFIEV    | <i>Romeo and Juliet Suites Nos. 1 and 2</i> |

**SEMI-FINAL/FINAL AUDITION REPERTOIRE LIST**

**SECOND HORN**

**Semi-Finals: Friday, January 22, 1993 and possibly Saturday, January 23, 1993**

**Finals: Sunday, January 24, 1993**

**NOTE: During the audition, you may use your own music for Mozart's Horn Concerto; however, you will play the orchestral excerpts from Minnesota Orchestra materials.**

**Concerto**

MOZART Concerto No. 2, K. 417 (first movement only)

**Orchestral Excerpts**

**SECOND HORN**

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|-----------------|---|
| BEETHOVEN       | Overture to <i>Fidelio</i><br>Symphony No. 3<br>Symphony No. 7<br>Symphony No. 8<br>Violin Concerto |
| BRAHMS          | Symphony No. 4<br>Variations on a Theme by Haydn  |
| BRUCKNER        | Symphony No. 4  |
| DVORAK          | Symphony No. 8<br>Cello Concerto  |
| HAYDN           | Symphony No.31 ( <i>Horn Signal</i> )   |
| MAHLER          | Symphony No. 1<br>Symphony No. 5  |
| MOZART          | Symphony No. 40   |
| PROKOFIEV       | <i>Romeo and Juliet Suites Nos. 1 and 2</i><br>Symphony No. 5                                       |
| RIMSKY-KORSAKOV | Capriccio Espagnole   |
| ROSSINI         | Overture to <i>Semiramide</i>   |
| SCHUMANN        | Symphony No. 3 ( <i>Rhenish</i> )   |
| SHOSTAKOVICH    | Symphony No. 5  |
| R. STRAUSS      | <i>Don Juan</i><br><i>Don Quixote</i><br><i>Ein Heldenleben</i>                                     |