



**SECOND HORN REPERTOIRE LIST**

REVISED May 4, 2010

**SOLOS**

Mozart Concerto No. 3 All Movements

Note: Accompanist will be provided.

**EXERPTS:** All Second Horn parts

Beethoven	Symphony No. 3	3 <sup>rd</sup> movement	trio to m.197
		4 <sup>th</sup> movement	m. 435 to end
	Symphony No. 7	1 <sup>st</sup> movement	mm.86-110, m.430 to end
		3 <sup>rd</sup> movement	mm. 181-222 [with repeat]
	Symphony No. 8	3 <sup>rd</sup> movement	mm.45-78 [with repeat]
	Fidelio Overture		mm. 1-8, mm. 45-55
Brahms	Symphony No. 4	1 <sup>st</sup> movement	mm. 55-79, mm. 107-136
	Variations on a theme by Haydn	6 <sup>th</sup> variation	
Dvorak	Cello Concerto	2 <sup>nd</sup> movement	mm. 95-107
Haydn	Symphony No. 31	2 <sup>nd</sup> movement	mm. 12-16, mm. 35-38
Mahler	Symphony No. 1	1 <sup>st</sup> movement	4 bars before <b>2</b> to <b>1</b> after <b>3</b> <b>25</b> to <b>27</b>
		3 <sup>rd</sup> movement	4 bars after <b>13</b> to <b>15</b>
	Symphony No. 9	1 <sup>st</sup> movement	mm. 4-26
Mozart	Symphony No. 29	4 <sup>th</sup> movement	mm. 167 to end
Shostakovich	Symphony No. 5	1 <sup>st</sup> movement	3 bars after <b>17</b> to 1 bar after <b>21</b> <b>36</b> to 5 bars before <b>39</b>
Strauss, R	Ein Heldenleben		4 bars after <b>3</b> to 3 bars before <b>11</b>
	Don Quixote		5 bars after <b>7</b> to 2 bars after <b>8</b> 2 bars after <b>9</b> to 1 bar before <b>12</b> <b>57</b> to 8 bars after <b>62</b>
Tchaikovsky	Symphony No. 4	1 <sup>st</sup> movement	mm. 1-20, mm. 169-189
Wagner	Lohengrin: Prelude to Act III		mm. 16-50

**SIGHT READING MAY BE REQUIRED**

Parts with [bracketed] excerpts will be made available for download at [www.wso.mb.ca/auditions](http://www.wso.mb.ca/auditions)