



# UTAH SYMPHONY

## REPERTOIRE LIST FOR LIVE HORN AUDITION (7/6/92)

Solo- Bach Cello Suite- Choice of Suite 1- Menuet 1 and Menuet 2 (no repeats) (Cello Part in C) or Suite 3- Bouree 1 and 2 (no repeats)

### Excerpts-

1. Beethoven- Symphony #3-horn 2- Scherzo, trio- bars (71-205)
2. Beethoven- Symphony #8-2nd horn -3rd movement Menuetto-bars 45-78
3. Beethoven- Symphony #9-4th horn-3rd mvt. solo-bars 82-121
4. Brahms- Symphony #4-4th horn- 1st mvt.-bars 206-218 (I-K)  
2nd mvt.-opening 5 bars  
3rd mvt.-bars 1-37
5. Haydn Symphony #31 "Horn Signal"- 2nd horn-2nd mvt.-bars 12-16 and bars 35-38
6. Prokofiev- Romeo and Juliet-4th horn-Suite #2,V., 46 to 4 bars after 47  
2nd horn-Suite #2,VII-59 to 60
7. Shostakovitch- Symphony #5-4th horn-1st mvt.- 3 bars after 17 to 1 bar after 21, and 36-39
8. Strauss- Don Quixote- 4th horn- Variations 5, 7, and 8  
2nd horn- 2 bars before 20 to 20  
(bars 189-190)
9. Strauss- Ein Heldenleben -4th horn bars 68 to 103 (8) to 6 bars after 12)
10. Tchaikovsky- Symphony #4-4th horn-1st mvt. bars 1-20

Joseph Silverstein  
Music Director

Kenneth Y. Knight  
Chairman

Paul R. Chummers  
Executive Director