

26) -----3rd Horn – 13mm before 29 to 2mm
before 30

- Please expect sight-reading from the standard repertoire
- Possible section playing in final round

UTAH SYMPHONY – ASSOCIATE PRINCIPAL HORN AUDITION LIST

*PLEASE NOTE! ALL EXCERPTS ARE 1ST HORN PARTS UNLESS OTHERWISE NOTED.

Mozart Concerto Nr.2

1) SOLO:-----1st movement Exposition

Beethoven Symphony Nr.3

2) TRIO-----mm171-201

3) TRIO-----2nd Horn – mm171-201

Beethoven Symphony Nr.7

4) 1st mvmt.-----mm86-110

5) 1st mvmt.-----mm430-450

Beethoven Symphony Nr.8

6) TRIO-----mm43-78

7) TRIO-----2nd Horn – mm43-78

Brahms Symphony Nr.4

8) 1st mvmt.-----5mm after D to 4mm after E

9) 1st mvmt.-----2mm before M to 15mm before N

Mahler Symphony Nr.1

10) 1st mvmt.-----4mm before 2 to 1mm after 3

11) 1st mvmt.-----2nd Horn – 4mm before 2 to 1mm after 3

Mahler Symphony Nr.5 (Obbligato Horn)

12) 3rd mvmt.-----Opening to 14mm before 2

13) 3rd mvmt.-----8mm before 12 to 9mm after 12

14) 3rd mvmt.-----22mm after 15 to 4mm after 16

15) 3rd mvmt.-----21 to 22

Mendelssohn A Midsummer's Night Dream

16) -----Nocturne

Ravel Piano Concerto in G

17) 1st mvmt.-----25 to 26

Schoenberg Chamber Symphony Nr.1, op.9

18) -----74 to 76

19) -----110 to END

Shostakovich Symphony Nr.5

20) 1st mvmt.-----3mm after 17 to 1mm after 21

21) 1st mvmt.-----36 to 4mm after 38

22) 1st mvmt.-----3mm after 39 to 2mm after 41

Strauss, R. Ein Heldenleben

23) -----Opening to 4mm before 2

24) -----Upbeat to 1mm after 108 to 13mm after 109

Strauss, R. Till Eulenspiegel

25) -----Opening to 1