

THE USAF CONCERT BAND - WASHINGTON DC

HORN AUDITION

AUGUST 22, 2011

SEND RESUME TO: USAFBANDAUDITION@AFNCR.AF.MIL

DUE: AUGUST 1, 2011

1. Prepared Solo

Mozart-*Horn Concerto No. 4 in Eb Major*-7 before letter C to letter E (not provided)

BACH-*Cello Suite No. 5-Sarabande* in F, no repeats

2. Band and Orchestral excerpts

BARNES-*Symphony No. 3*, Mvt. 4 (1st Horn)-no. 85 to no. 86; no. 101 to no.102; no. 110 to 5 measures after no. 110

GRAINGER-*Children's March* (1st Horn)-pick up note to no. 213 to m. 236

MAHLER-*Symphony No. 1*, Mvt. 3 (2nd Horn)-4 after no. 13 to no. 15

MENDELSSOHN-*Midsummer Night's Dream*, Nocturne (1st Horn)-opening to letter A

MENDELSSOHN-*Midsummer Night's Dream*, Scherzo (2nd Horn in C)-3 before N to O

SHOSTAKOVICH- *Symphony No. 5*, Mvt. 1(1st Horn)-3 m. after no. 17 to no. 21

SMITH-*Festival Variations*-Beginning to m. 14 (1st Horn)- m. 250 to m. 272

STRAUSS- *Don Quixote*, (2nd Horn) - Variation VII no. 57 to 2 measures after no. 58; Variation VIII beginning to 8 measures after no. 62

STRAUSS-*Salome's Dance* (1st Horn)-entire excerpt

SMSGt Nick Zaricki-*Polar Express* (1st Horn)-mm. 92-118

3. To be played with the section

BEETHOVEN-*Symphony No. 3*, Mvt. 3 Scherzo (2nd Horn)-m. 171 to m. 205

HINDEMITH-*Symphonic Metamorphosis, March* transcribed for Concert Band by Keith Wilson (2nd Horn)- letter D to 8 after letter E

MAHLER-*Symphony No. 1*, Mvt. 1 (2nd Horn) - 4 before no. 2 to no. 3

WAGNER- "*Die Meistersinger*", Prelude, Third Act (2nd Horn)

4. To play memorized while marching

Washington Post – ceremonial version (Horn) - opening to first repeat only

5. Sight Reading

J.S. Bach - Suite No.5

SARABANDE

Lento

The musical score for the Sarabande from J.S. Bach's Suite No. 5 is presented on five staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Lento'. The score begins with a piano (*p*) dynamic. The first staff contains the initial melody and a bass line. The second staff continues the melody and bass line. The third staff features a repeat sign and a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff concludes with a ritardando (*rit.*) marking and a final piano (*p*) dynamic. The piece ends with a double bar line.

Horn 1

Third Symphony

James Barnes
op. 89

IV. Finale

Allegro gioioso (♩ = 120)

85

f

86

101

f

cresc.

102

110

ff

The musical score for Horn 1, measures 85-110, is written in treble clef with a key signature of one sharp (F#). The tempo is Allegro gioioso (♩ = 120). The score consists of five systems of music. The first system contains measures 85 and 86. The second system contains measures 101 and 102. The third system contains measures 110 and 111. The fourth system contains measures 112 and 113. The fifth system contains measures 114 and 115. The score includes dynamic markings: *f* (forte) at measures 85, 101, and 110; *cresc.* (crescendo) at measure 102; and *ff* (fortissimo) at measure 110. The score also includes articulation marks such as accents and slurs.

No. 29, C.

GRAINGER

Children's March: "Over the hills and far away"

for military band

Horns I & II in E $\flat$

musical score for Horns I & II in E $\flat$, measures 213-237. The score is written on four staves. Measure 213 is marked with a box containing the number 213 and a dynamic marking *ff* (as violently and roughly as possible). Measure 221 is marked with a box containing the number 221. Measure 229 is marked with a box containing the number 229 and a dynamic marking *appass.*. Measure 237 is marked with a box containing the number 237. The score includes various musical notations such as notes, rests, and dynamic markings.

Copyright, 1919, by Percy Grainger
International Copyright Secured
Published by G. Schirmer, Inc., New York

6

III. Satz

13 Wieder etwas bewegter
(Celli u. Bässe pizz.) deutlich

14 *sempre pp*

15 1

Ein Sommernachtstraum.

1

CORNO I in E.

Felix Mendelssohn Bartholdy, Op. 61.

in E.
Con moto tranquillo.

Nº 7. *p dol.*

dim. mf cresc. p cresc.

4

A

Ein Sommernachtstraum.

CORNO II.

Felix Mendelssohn Bartholdy, Op. 61.

In C

Scherzo.
Allegro vivace.

musical notation for Horn II, including dynamics (p, cresc., f), articulation (N), and measure numbers (1, 16).

SYMPHONY No 5

Shostakovich

Horn I

[17] $\text{♩} = 72$

poco animando

[19] $\text{♩} = 104$

FESTIVAL VARIATIONS

1st & 3rd Horns in F

Claude T. Smith

Allegro Vivace (♩ = 152)

First system: Treble clef, key of F (one flat), 4/4 time. Measures 1-9. Measure 1 starts with a forte (*f*) dynamic and a *bravura* marking. Measures 2-4 contain eighth-note patterns with accents. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 ends with a *sf* (sforzando) dynamic. A slur covers measures 2-4. A slur covers measures 5-9.

Second system: Treble clef, key of F, 4/4 time. Measures 10-12. Measure 10 is marked with a circled 10. Measures 11-12 contain half-note patterns with slurs. Measure 12 ends with a *sf* dynamic.

Third system: Treble clef, key of F, 4/4 time. Measures 13-14. Measure 13 is marked with a circled 10. Measures 14-15 contain half-note patterns with slurs. Measure 15 ends with a *sf* dynamic.

(250) *Allegro Vivace*

Fourth system: Treble clef, key of F, 4/4 time. Measures 250-259. Measure 250 is marked with a circled 250. Measures 251-259 contain eighth-note patterns with accents. Measure 259 ends with a *f* dynamic and a *bravura* marking. A slur covers measures 251-259.

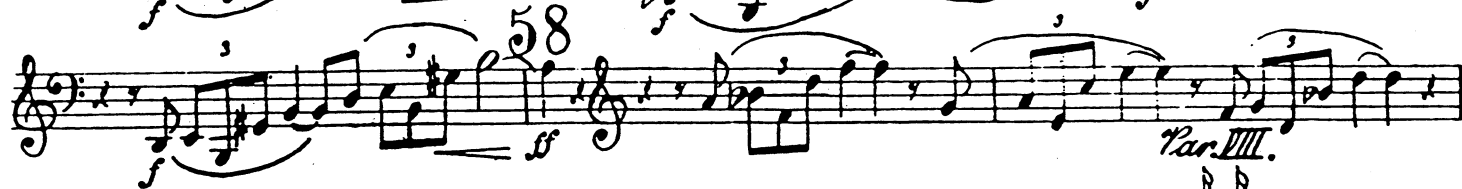
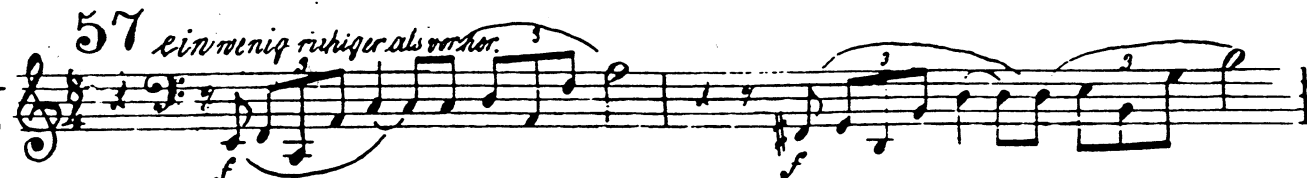
Fifth system: Treble clef, key of F, 4/4 time. Measures 260-269. Measure 260 is marked with a circled 262. Measures 261-269 contain eighth-note patterns with accents. Measure 269 ends with a *f* dynamic and a *bravura* marking. A slur covers measures 261-269.

Sixth system: Treble clef, key of F, 4/4 time. Measures 270-279. Measure 270 is marked with a circled 270. Measures 271-279 contain eighth-note patterns with accents. Measure 279 ends with a *ff* (fortissimo) dynamic and a *bravura* marking. A slur covers measures 271-279. A marking "(1st x only)" is present below the staff.

Seventh system: Treble clef, key of F, 4/4 time. Measures 280-281. Measure 280 is marked with a circled 270. Measures 281-282 contain eighth-note patterns with accents. Measure 282 ends with a *ff* dynamic. A slur covers measures 281-282.

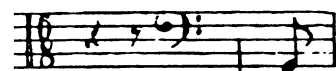
57 *ein wenig ruhiger als vorher.*

Var. VII.

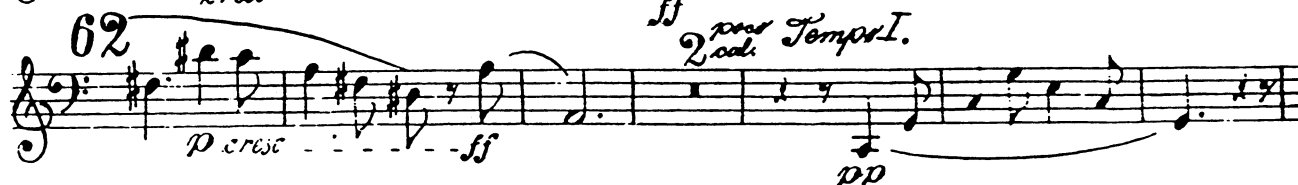
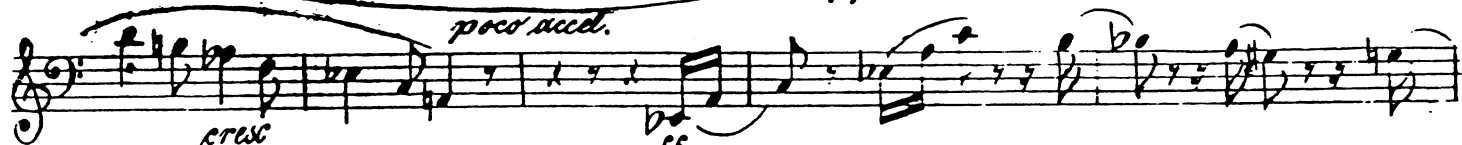


Var. VIII.

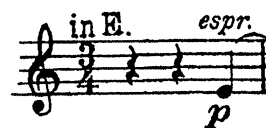
D. D.



59



13. Strauss, R.: Salome – Dance (9 before Q)



wieder erstes Zeitmass (ziemlich langsam)

The first staff of music begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed in groups of three. A slur covers the first six measures. The tempo marking *wieder erstes Zeitmass (ziemlich langsam)* is written above the staff. The staff ends with a quarter rest.

più espress.

The second staff of music continues the melodic line with eighth and sixteenth notes, some beamed in groups of three. A slur covers the first four measures. The tempo marking *più espress.* is written above the staff. The staff ends with a quarter rest.

allmählich etwas fließender

The third staff of music continues the melodic line with eighth and sixteenth notes, some beamed in groups of three. A slur covers the first four measures. The tempo marking *allmählich etwas fließender* is written above the staff. The staff ends with a quarter rest.

Horn 1

The Polar Express

SMSgt Nick Zaricki

Handwritten musical score for Horn 1, titled "The Polar Express" by SMSgt Nick Zaricki. The score is written on five staves, featuring treble clef, key signature of one sharp (F#), and 4/4 time signature.

Measure 92 is marked **ALLEGRO**. The tempo changes to **Andante** at measure 108. The tempo changes to **Slowly** at measure 116. The score ends at measure 118.

Measure numbers are boxed: 92, 100, 108, 116, 118.

Handwritten notes include "f" (forte) and "Rit" (Ritardando).

Beethoven - Symp 3 - Mvt.3

Horn II

5

in E_s **SCHERZO**
Allegro vivace (♩ = 116)

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* **18**

The musical score for Horn II, measures 171-194, is written in 3/4 time and E major. The Trio section begins at measure 171 with a forte (sf) dynamic. The melody is primarily eighth and sixteenth notes. A crescendo (cresc.) is marked at measure 175. Measure 182 features a forte (f) dynamic. A sforzando (sf) dynamic is marked at measure 185. Measure 194 begins with a crescendo (cresc.) and continues with forte (f) dynamics. The section concludes with a repeat sign and a final measure marked 18.

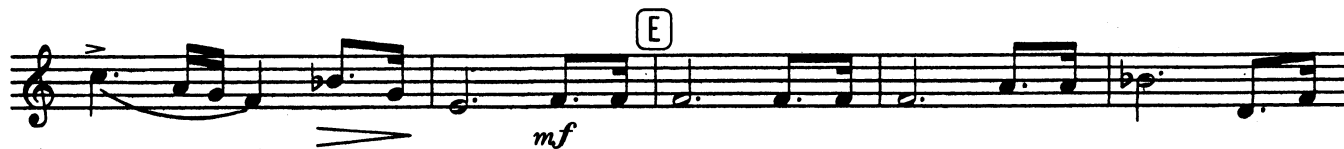
Horn 2

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)



Symphony no. 1

Horn II in F

Gustav Mahler

I. Satz

Langsam. Schleppend. Più mosso. acceler. molto *rit.* Tempo I. Più mosso. acceler. molto *rit.*

8 1 2 3 2 4 (Trmp) 2 3 1

Più mosso.
(1. Clar.)
Tempo I.

Tempo I.
molto espress.

Più mosso. acceler.

Tempo I.
molto espress.
sehr weich und ausdrucksvoll

molto *rit.*

pp weich und ausdrucksvoll

Più mosso.

Corno II.

21

III. Aufzug.

VORSPIEL.

in D.
Un poco sostenuto.

Violoncello. 9 Viol. Solenne.

dim. *f* *pdolce* *cresc.* *f* *dim.* *pdolce* *cresc.*

un poco riten. 16 *pp* *cresc.*

più p *pp* *f* *più f* *dim.* *p*

Largamente. 41

WAGNER, R. Prelude to "DIE MEISTERSINGER" Third Act

Sehr feierlich

1st
Horn

in D

2nd
Horn

in D

3rd
Horn

in D

4th
Horn

in D

The musical score is arranged in three systems, each with four staves corresponding to the four horns. The first system (measures 1-4) features a melodic line with dynamic markings *p*, *f*, and *p*. The second system (measures 5-8) includes the instruction *p dolce* and *piu p*. The third system (measures 9-12) features the instruction *poco a poco cresc.* and *f piu f*. The score concludes with a *p* marking.

Horn in F

Washington Post

ff p ff

ff p

ff p

ff p

ff p

ff p

ff p

The USAF Band - FOR OFFICIAL USE ONLY