

Toronto Symphony Orchestra PRINCIPAL FRENCH HORN Audition Repertoire List

As of March 14, 2005

SOLO WORKS:

MOZART Horn Concerto_No. 2 in Eb Major, or, MOZART Horn Concerto_No. 2 in Eb Major, and R. STRAUSS Concerto No. 1 in Eb Major

ORCHESTRAL EXCERPTS, Horn I parts:

Bach	(A3340)	Brandenburg Concerto No. 1	Trio
Beethoven	(A1258)	Symphony No. 6,	Movements III, V
Beethoven	(A4169)	Symphony No. 7	Movements I, IV
Brahms	(A1339)	Symphony No. 1	2nd mvt.: M. 90-105 and 4th mvt.: m. 30-38
Brahms	(A1339)	Symphony No. 2	
Bruckner	(*****)	Symphony No. 4	opening
Mahler	(A2400)	Symphony No. 5	movements I, III
Mahler	(A7160)	Symphony No. 9	end of 1 st movement
Ravel	(*****)	Piano Concerto, G major	
Ravel	(A4152)	Pavane for a Dead Princess	
Shostakovich	(*****)	Symphony No. 5	movement I
Strauss	(A2124)	Ein Heldenleben	
Strauss	(A2118)	Till Eulenspiegel's Merry Pranks, Op. 28	
Tchaikovsky	(A2191)	Symphony No. 5	
Wagner	(Pottag Book 1, Or Thompson edition)	Siegfried's Long Call	

ENSEMBLE PLAYING for Final Audition with Orchestra, Horn I parts:

Beethoven	(A1255)	Symphony No. 3	Trio
Beethoven	(A1260)	Symphony No. 8	Duet
Mahler	(A2398)	Symphony No. 1	Movement I: Duet, and Last movement
Rossini	(A1941)	Semiramide: Overture	Quartet

SIGHT-READING may also be required. The pitch of the Toronto Symphony is **440**.

Music Policy: The Toronto Symphony will provide music for any excerpt marked ***** to those candidates accepted to the audition. All other parts can be ordered from Kalmus at 561-241-6347. They accept VISA.