

TORONTO SYMPHONY ORCHESTRA SECOND HORN AUDITION REPERTOIRE LIST

Solo

BACH	Cello Suite #5 Sarabande	(Performed in C horn)
MOZART	Concerto No. 2, K. 417 (first movement only)	Semi Finals and Finals

Orchestral Excerpts SECOND HORN

BEETHOVEN	Overture to <i>Fidelio</i> Symphony No. 3 Symphony No. 7	Beginning to rehearsal A Mvmt. 3 Trio Mvmt. 1 rehearsal B-C, N-End Mvmt. 3 measures 153-239
BRAHMS	Variations on a Theme by Haydn	Var. VI
HAYDN	Symphony No.31 (<i>Horn Signal</i>)	Mvmt. 2
MAHLER	Symphony No. 9 Symphony No. 1	Mvmt. 1 opening-2 bars after 2 1 st Mvmt. Duet, 3 rd Mvmt
MENDELSSOHN	Midsummer Night's Dream	Scherzo from 266-323
RAVEL	Piano Concerto in G	Mvmt.1 1st page Mvmt. 3 Complete
SHOSTAKOVICH	Symphony No. 5	Mvmt. 1
R. STRAUSS	<i>Eine Alpensinfonie</i> <i>Don Quixote</i> <i>Ein Heldenleben</i>	rehearsal 63-66 7-8, 9-12, var 1, 7, 8. 3-6, 24-31, 73-80
TCHAIKOVSKY	Symphony No. 4	Mvmt. 1 opening to fermata
WAGNER	Prelude to <i>Das Rheingold</i>	Measure 35 - 56
WEBER	Overture to <i>Der Freischutz</i>	Opening

Ensemble (with the section):

BEETHOVEN	Symphony No. 8	
DVORAK	Cello Concerto	
ROSSINI	Overture to <i>Semiramide</i>	
MOZART	Symphony No. 40	Trio

Sight reading may be required.

February 26, 2010