



February 4, 2008

Dear Musician,

Thank you for your interest in the Principal Horn vacancy in the Syracuse Symphony Orchestra. The internal auditions referenced in the International Musician ad were not conclusive and auditions are scheduled to occur on Wednesday, May 21, 2008. It is the intent to conclude the entire audition that day and evening.

The 2008-2009 Season is the 3rd year of a 3-year Master Agreement between the SSO and Local 78, A.F. of M. The minimum orchestral salary for the 2008-2009 Season is \$33,268.95 for 39 weeks, which includes 4 weeks of paid vacation. Health, dental, vision, and instrument insurance are also included, with co-payments as defined in the Master Agreement. It is the intent of the Symphony to include additional employment in the SSO Wind Quintet with the Principal Horn Position, which during the 2008-2009 season would include additional compensation of \$2,287.18 for 17 ensemble services, for a minimum orchestral and ensemble salary total of \$35,556.13. Additional overscale compensation for the Principal Horn position will be negotiated with the winning candidate.

Per the provisions of the SSO Master Agreement, the audition committee reviews applications to select candidates for invitation to this audition and only highly qualified candidates will be invited. The first round of invitations will go out after March 1st. You may apply by emailing a one-page resume to cdecker@syracusesymphony.org. Auditioning candidates are responsible for obtaining their own copies of the music for the required repertoire. The repertoire list for the audition is listed below. I will be in contact with you as to your status after March 1st.

Sincerely,

Cynthia Decker
Personnel Manager

Principal Horn Repertoire List

Solo:

Mozart: Concerto #4 1st Movement

Beethoven: Symphony #7

1st mvt: Bars 84 – 101
Last 19 bars

Beethoven: Symphony #6

3rd mvt: Solos
5th mvt: Solos

Brahms: Symphony #3

3rd mvt Letter F for 12 bars

Bruckner: Symphony #4

1st mvt: Beginning to 2 bars after A

Mahler: Symphony #1

1st mvt: 4 bars before Reh 2 to 1 bar after Reh 3

Mahler: Symphony #5

3rd mvt Obligato: Beginning to 13 before Rehearsal 2
6 bars before Reh #28 to end

Mozart: Symphony #40

3rd mvt: Second half of trio

Rossini: Semaramide Overture

Letter B to 2 bars after Letter E

Shostakovich: Symphony #5

1st mvt: 3 after Reh 17 to 1 after 21
3 after Reh 39 to 1 after 41

Strauss: Ein Heldenleben

Beginning to 4 after Reh 4
1 bar before Reh 78 to Reh 79
Pickup Reh 107 to end

Strauss: Till Eulenspiegel

Opening Calls
Reh #28- 2 bars after Reh #33

Tchaikovsky: Symphony #4

1st mvt – First 20 bars
1st mvt – Letter I to K

Tchaikovsky: Symphony #5

II – Opening to 16 before B

Possible sightreading with the horn section and/or Woodwind Quintet