

**SPCO Principal Horn Audition List (one year vacancy)
April, 2005**

Prepared solo

Mozart Concerto 2 or 4, Haydn 1, Telemann Concerto in D
or similar Baroque or Classical period concertos

Bach

Brandenburg Concerto #1

Beethoven

Symphony #2-Second movement

Symphony #3-Scherzo-Trio, Finale

Symphony #6-Third movement

Symphony #7-First movement

Symphony #8-Third movement

Haydn

Symphony #31-Fourth movement-Variation IV

Mendelssohn

Nocturne from Midsummer Night's Dream

Italian Symphony-Third movement

Mozart

Symphony 29-Fourth movement

Symphony 40-Third movement-Trio

Ravel

Piano Concerto in g-First movement

Pavane for a Dead Princess

Rossini

Overture to The Barber of Seville

Overture to La Gazza Ladra

Overture to Semiramide

Schoenberg

Chamber Symphony #1, Op.9-beginning to #16 and #110 to the end

Stravinsky

Pulcinella

Dumbarton Oaks

Wagner

Siegfried Idyll

Chamber music

Schubert Octet, Beethoven Octet, or Rondino to play with SPCO players