

STRAUSS	Don Juan Horn calls (Horn I):	17 measures before letter O- 8 measures after O; Letter Y- 11 measures after Letter Y
STRAUSS	Ein Heldenleben	Beginning- 4 measures after Rehearsal #4 (Horn I); 4 th bar of Rehearsal #3- 3 rd measure of Rehearsal #5 (Horn II); pickup to Rehearsal #28- 4 measures after #30 (Horn II)
TCHAIKOVSKY	Symphony No 4 in B minor 1 st Movement (Horn I + II):	Beginning- measure 20
TCHAIKOVSKY	Symphony No 5 2 nd Movement (Horn I)	Beginning- measure 28

Saint Louis Symphony Utility Horn Audition Information

Audition Repertoire for preliminary, semi-final and final rounds of audition will be taken from the following list.

Solo:

MOZART Concerto No 2, 3, or 4 (Applicant's choice); 1st Movement: Exposition

Orchestral Excerpts:

BACH	Mass in B minor "Quoniam" (Corno da caccia):	beginning- measure 13
BEETHOVEN	Symphony No 3 Trio (Horn II):	measure 171- measure 201
BEETHOVEN	Symphony No Trio (Horn II):	Entire
BRAHMS	Piano Concerto No. 2 1 st Movement (Horn III): 2 nd Movement (Horn III):	measure 188- measure 198 measure 163- measure 215
BRUCKNER	Symphony No 9 1 st Movement (Horn I):	Beginning- measure 30
HAYDN	Symphony No 31 "Hornsignal"	
HAYDN	Symphony No 31 "Hornsignal" 2 nd movement (Horn II):	measure 12- measure 16; Measure 36- measure 38
MAHLER	Symphony No 5 in C-sharp minor	Entire Mvt. III (Scherzo):
MAHLER	Symphony No. 1 3 rd movement (Horn IV):	4 measures after Rehearsal #13- 2 measures after Rehearsal #14
MAHLER	Symphony No.3 1st movement (Horn II):	Beginning- 4 measures before Rehearsal #2 Upbeat to Rehearsal #29- 5 measures before Rehearsal #31 Upbeat to Rehearsal #32- 2 measures before Rehearsal #33
RAVEL	Pavane pour une infante defunte	Beginning - m.11 (Horn I)
SHOSTAKOVICH	Symphony No. 5 in D minor 1 st Movement (Horn I):	Measure 122- measure 151