

Saint Louis Symphony Orchestra

One-Year Horn, September 2008

Audition Repertoire for all rounds of audition will be taken from the following list. There will be some **sight-reading as well as some section playing**, to be taken from both the below list and the standard repertoire. There will be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline.

Solo:

MOZART Concerto No. 2, 3, or 4 (Applicant's choice); 1st Movement exposition

Orchestral Excerpts:

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| 1) BEETHOVEN | Symphony No. 3 Trio (Horn II): | measure 171 - measure 201 |
| 2) BEETHOVEN | Symphony No. 8 Trio (Horn II): | Entire |
| 3) BRAHMS | Piano Concerto No. 2 1 st Movement (Horn III): 2 nd Movement (Horn III): | measure 188 - measure 198 measure 163 - measure 215 |
| 4) BRUCKNER | Symphony No. 9 1 st Movement (Horn I): | Beginning - measure 30 |
| 5) HAYDN | Symphony No. 31 "Hornsignal" 2 nd Movement (Horn II): | measure 12 - measure 16; measure 36 - measure 38 |
| 6) MAHLER | Symphony No. 1 3 rd Mvt. (Horn IV): | 4 measures after Rehearsal # 13 - 2 measures after Rehearsal # 14 |
| 7) MAHLER | Symphony No. 3 1 st Mvt. (Horn II): | Beginning - 4 meas. before Rehearsal # 2; Upbeat to Rehearsal # 29 - 5 meas. before Rehearsal # 31; Upbeat to Rehearsal # 32 - 2 measures before Rehearsal # 33 |
| 8) RAVEL | <i>Pavane pour une infante défunte</i> | Beginning - measure 11 (Horn I) |
| 9) SHOSTAKOVICH | Symphony No. 5 | 1 st Movement (Horn I): measures 122-151 |
| 10) STRAUSS | <i>Don Juan</i> (Horn I) | 17 meas. before letter O - 8 meas. after O; Letter Y - 11 measures after Letter Y |
| 11) STRAUSS | Ein Heldenleben Horn I Horn II | Beginning - 4 measures after Rehearsal # 4; 4 th bar of Rehearsal # 3 - 3 rd measure of Rehearsal # 5; pickup to Rehearsal # 28 - 4 measures after # 30 |
| 12) TCHAIKOVSKY | Symphony No. 4 1 st Movement (Horn I + II): | Beginning - measure 20 |