



## The Saint Paul Chamber Orchestra Principal Horn Audition Repertoire List November 14-15, 2010

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### Prepared solo

- Britten** \*Serenade for Tenor, Horn and Strings  
Prologue (complete); Hymn: m.1 to 11 after Reh 22; 1 m. before Reh 28 to end
- Mozart** Horn Concerto 2, First movement, Allegro maestoso  
Horn Concerto 4, Second movement, Romanza: Andante

### The following selections are from the first horn parts or principal parts

- Bach** *Brandenburg* Concerto 1 - First movement, m.58 - 72 and final trio
- Beethoven** Symphony 2 - Second movement, m.85 - 96 and m.249 - 260  
Symphony 7 - First movement, m.84 -102  
Symphony 8 - Third movement, m.44b to the end
- Berg** \*Chamber Concerto - m.220 - 241; m.286 - 290; m.685 - 695
- Brahms** Violin Concerto - End of second movement – m.89 – 97
- Haydn** Symphony 31, Fourth movement - Variation IV
- Honegger** *Pastorale d'Ete* - Beginning to 12 after Reh 1;  
4 measures after Reh 5 to 6 measures after Reh 6
- Kodály** \**Galanta* Dances, Opening horn solo, m.10 - 18
- Mendelssohn** Nocturne from *A Midsummer Night's Dream*,  
One measure before C to 3 measures before E  
*Italian* Symphony, Third movement – m.76 - 124
- Mozart** *Così Fan Tutti*, Act 2, No. 25, Rondo – m.29 - 30  
Symphony 40, Third movement - Trio

- Ravel**    \*Piano Concerto in G, First movement – Reh 25 to Reh 26  
*Pavane for a Dead Princess*, m.1 - 11
- Schoenberg**                                        \*Chamber Symphony No. 1, Op. 9, Beginning to #16 and #110 to the end
- Schumann**   Symphony No. 2, Third movement – m.20 - 26
- R. Strauss**                                        *Le Bourgeois Gentilhomme*, Op. 60  
Movement No. 4 – Tailor’s Dance; Movement No. 8 – Reh 63 to Reh 64
- Stravinsky**                                        \**Dumbarton Oaks* Concerto: Rehearsal 83 to the end.  
  
  \**Pulcinella* Suite: Reh 43 to 3<sup>rd</sup> measure after Reh 46  
  Reh 81 to 4<sup>th</sup> measure after Reh 84  
  Reh 94 to Reh 97

\*Excerpts will be sent with audition materials

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**Chamber music (to be played with SPCO members):**

- Taffanel**    Wind Quintet – Andante (complete movement)