

Leonard Slatkin, Music Director and Conductor  
David J. Hyslop, President  
Joan T. Briccetti, General Manager

The Saint Louis Symphony Society  
Operating The Saint Louis Symphony Orchestra,  
The Saint Louis Symphony Chorus  
& Powell Symphony Hall

## REPERTOIRE FOR HORN IV & HORN (ONE POSITION) AUDITIONS

### CONCERTO:

MOZART - Concerto #3, Mvt. 1 - beginning thru 8 bars after D

### EXCERPTS:

BEETHOVEN - Fidelio Overture (Horn II)  
BEETHOVEN - Symphony #3, Trio (Horn II)  
BEETHOVEN - Symphony #7, Scherzo (Horn II)  
BEETHOVEN - Symphony #8, Trio (Horn II)  
BEETHOVEN - Symphony #9, Mvts. 1 & 3 (Horn IV)  
BRAHMS - Variations on a Theme by Haydn, (Horn II)  
BRUCKNER - Symphony #9, Mvt. 1 (Horn IV)  
HAYDN - Symphony #31, [Hornsignal] Adagio, (Horn II)  
MAHLER - Symphony #1, Mvts. 2, 3, 4 (Horn IV)  
MAHLER - Symphony #3, Mvt. 1 (Horn II)  
MUSSORGSKY/RAVEL - Pictures at an Exhibition, Solo Promenade (Horn I)  
SHOSTAKOVICH - Symphony #5, Mvt. 1 (Horn IV)  
STRAUSS - Don Juan, Horn Calls (Horn I)  
STRAUSS - Don Quixote, (Horn IV)  
STRAUSS - Ein Heldenleben (Horn IV)  
WAGNER - Das Rheingold, Opening  
Entry of the Gods into Valhalla  
Scene II & IV (Horn IV)  
WEBER - Der Freischütz Overture (Horn IV)

PMO