

# Seoul Philharmonic Orchestra Auditions 2011

## *LOW HORN Utility* (with occasional duty on high horn)

### **Solo:**

Any Mozart concerto

### **Orchestral Excerpts:**

|              |  |
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| Beethoven    | Symphony No.9, 4th horn,<br>III. Adagio molto e cantabile, ms. 83-121  |
| Beethoven    | Symphony No.3, 2nd horn,<br>III. Trio: Allegro vivace, ms. 169-202   |
| Mendelssohn  | Symphony No.3, 4th Horn<br>II. Vivace non troppo, ms. 33-67 (A – B)<br>II. Vivace non troppo, ms. 189-223 (4 before F –3 before G) |
| Saint Saens  | Symphony no.3, 3rd horn,<br>I. Poco adagio, Q – 3 before R   |
| Shostakovich | Symphony no.5, 2nd horn,<br>I. Moderato, 17 – 1 after 21   |
| R. Strauss   | Ein Heldeleben, 2nd horn, 1 before 78 - 1 after 79   |
| R. Strauss   | Don Juan, op. 20, 2nd horn, 11 after N – P   |
| R. Strauss   | Don Quixote, 2nd Horn, var. 7 & 8  |
| Weber        | Overture to Der Freischütz, 4th horn, Adagio, ms. 9-25   |