



SEATTLE **SYMPHONY**

LUDOVIC MORLOT, MUSIC DIRECTOR

PRINCIPAL HORN

Preliminary, Semi-Final, and Final Auditions

January 3-9, 2012

AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature.

1) Solo Requirements:

Please prepare one from A and one from B.

A. MOZART

Concerto No 2 in E flat

Concerto No 4 in E flat

B. STRAUSS

Concerto No 1 in E flat

Concerto No 2 in E flat

2) Orchestral Excerpts:

BACH

Brandenburg Concerto No.1

BEETHOVEN

Symphony No.6

Symphony No.7

BRAHMS

Symphony No.1 (2nd and 4th Mvt. solos)

Symphony No.2 (1st and 2nd Mvt. solos)

Symphony No.3 (3rd Mvt. solo)

BRUCKNER

Symphony No.4 (opening to bar 52)

HAYDN

Symphony No.31 (finale, entire Variation IV)

MAHLER

Symphony No.4 (1st Mvt. solos)

Symphony No.5 (entire Mvt.3, scherzo – Corno obbligato part)

Symphony No.6 (2nd Mvt. solos)

MENDELSSOHN

Midsummer Night's Dream: Nocturne

RAVEL

Pavane pour une infant defunte

Piano Concerto in G

RIMSKY-KORSAKOV

Scheherazade

ROSSINI

Il Turco in Italia (overture)

SCHOENBERG

Kammersymphonie No.1 (3 bars before #24 to #32 and 4 bars before #73 to #76)

SHOSTAKOVICH

Symphony No.5 (3 bars after #17 to 1 bar after #21 and 7 bars before # 40 to 1 bar after #41)

STRAUSS

Til Eulenspiegel (beginning to #1, 12 after #28 to #30)

STRAUSS

Ein Heldenleben (opening and ending solos)

TCHAIKOVSKY

Symphony No.5 (2nd Mvt. solo)

WAGNER

Siegfried (long call)

3) Ensemble Playing:

BEETHOVEN

Symphony No.3: 3rd Mvt. - Trio

Symphony No.8: 3rd Mvt.- Duet

DVORAK

Concerto for Cello: 2nd Mvt.- Trio

MAHLER

Symphony No.1: 1st Mvt. – Opening Duet