

**Audition Repertoire List**  
**Asst Principal/Utility Horn**  
March 14-15, 2011  
Copley Symphony Hall



**SOLO** repertoire

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All candidates will be asked to choose from ONE of the following, in the final round only, unaccompanied:

- Mozart: Horn Concertos 1<sup>st</sup> mvt
- Strauss: Horn Concerto No. 1 or No. 2 1<sup>st</sup> mvt

**ORCHESTRAL** repertoire

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|----------------|-------------------------------|--|
| 1) Beethoven   | Symphony No. 7                |  |
|                | 1 <sup>st</sup> mvt (Horn 1): | measures 84 to 110                             |
|                | 1 <sup>st</sup> mvt (Horn 1): | measures 421 to End                            |
| 2) Brahms      | Symphony No. 2                |  |
|                | 1 <sup>st</sup> mvt (Horn 1): | measures 438 to 477 (solo)                     |
|                | 2 <sup>nd</sup> mvt (Horn 1): | measures 17 to 32 or Reh [A] to Reh [B] (solo) |
| 3) Brahms      | Piano Concerto No. 2          |  |
|                | 1 <sup>st</sup> mvt (Horn 3): | measures 188 to 198                            |
|                | 2 <sup>nd</sup> mvt (Horn 3): | measures 159 to 215                            |
| 4) Mahler      | Symphony No. 1                |  |
|                | 1 <sup>st</sup> mvt (Horn 1): | Reh [15] to Reh [16]                           |
|                | 2 <sup>nd</sup> mvt (Horn 1): | Reh [14] to Reh [16]                           |
|                | 4 <sup>th</sup> mvt (Horn 1): | Reh [22] to Reh [25]                           |
|                | 4 <sup>th</sup> mvt (Horn 1): | Reh [51] to Reh [54]                           |
|                | 1 <sup>st</sup> mvt (Horn 2): | 4 measures before Reh [2] to Reh [3]           |
|                | 3 <sup>rd</sup> mvt (Horn 4): | Reh [13] to Reh [15]                           |
| 5) Mahler      | Symphony No. 3                |  |
|                | 1 <sup>st</sup> mvt (Horn 1): | Beginning to Reh [2]                           |
|                | 1 <sup>st</sup> mvt (Horn 1): | Pickups to Reh [29] to Reh [33]                |
|                | 1 <sup>st</sup> mvt (Horn 1): | Reh [75] to End                                |
|                | 1 <sup>st</sup> mvt (Horn 4): | 4 measures after Reh [51] to Reh [57]          |
| 6) Mendelssohn | A Midsummer Night's Dream     |  |
|                | Nocturne (Horn 1):            | Beginning to 4 measures before Reh [A]         |
|                | Nocturne (Horn 1):            | Pickup to Reh [C] to End                       |
| 7) Mozart      | Symphony No. 29               |  |
|                | 4 <sup>th</sup> mvt (Horn 1): | Last 21 measures                               |

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**ORCHESTRAL** repertoire (con't)

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| 8)  | Rachmaninoff | Piano Concerto No. 2<br>1 <sup>st</sup> mvt (Horn 1):<br>3 <sup>RD</sup> mvt (Horn 1):                            | Reh [13] to Reh [14] (solo)<br>19 bars after Reh [34] to 14 bars after Reh [36]<br>(solo)  |
| 9)  | Ravel        | Piano Concerto in G Major<br>1 <sup>st</sup> mvt (Horn 1):  | Reh [25] to Reh [26]   |
| 10) | Shostakovich | Symphony No. 5<br>1 <sup>st</sup> mvt (Horn 1):<br>1 <sup>st</sup> mvt (Horn 1):<br>1 <sup>st</sup> mvt (Horn 4): | Reh [17] to Reh [21]<br>Reh [36] to 4 measures after Reh [38]<br>Reh [72] to 3 measures after Reh [73]   |
| 11) | Strauss      | Don Juan<br>(Horn 1):<br>(Horn 1):<br>(Horn 1):<br>(Horn 1):  | Beginning to Reh [B]<br>17 measures after Reh [D] to 2 bars after [F] (solo)<br>Call-17 bars before Reh [O] to 2 bars after Reh [P]<br>Reh [W] to 2 bars after Reh [Z] |
| 12) | Wagner       | Lohengrin: Prelude to Act 3<br>(Horn 1):  | Beginning to measure 50  |