

SAN DIEGO SYMPHONY

Symphony Hall · 1245 Seventh Avenue · San Diego, CA 92101 · (619) 699-4200

1989-90 Season

PRINCIPAL HORN AUDITIONS

A. SOLO:

Two movements (fast and slow) from a Horn Concerto by Mozart
Please note: The above will be performed in the final stage only.

B. ORCHESTRAL:

Beethoven: Symphony No. 7

1. 1st Mvt. - bar 87 to bar 101
2. " " - bar 438 (13 last bars) to end

Brahms: Symphony No. 1

1. 2nd Mvt. - bar 90 (1 bar before E) to bar 100 ✓
2. 4th Mvt. - letter B to bar 39 (10 bars after B) ✓

Bruckner: Symphony No. 4

1. 1st Mvt. - beginning to bar 51 (letter A)
2. " " - bar 549 to end
3. 3rd Mvt. - beginning to bar 33
4. 4th Mvt. - bar 187 (Langsam) to bar 199

Mahler: Symphony No. 5 - "Scherzo" (Corno obligato)

1. 3rd Mvt. - bar 15 (1 bar before 1) to bar 26 ✓
2. " " - bar 277 (8 bars after 10) to No. 11
3. " " - bar 344 (8 bars before 12) to bar 360
4. " " - No. 31 to end

R. Strauss: Till Eulenspiegel

1. beginning to No. 1
2. No. 18 to 4 bars before No. 20
3. 5 bars after No. 29 to No. 30
4. No. 31 to 2 bars after No. 33

Britten: Serenade for Tenor, Horn & Strings

1. Prologue
2. Elegie - No. 12 to end
3. Hymn - beginning to No. 23

Shostakovich: Symphony No. 5

1. 1st Mvt. - No. 36 to 5 bars after No. 38
2. " " - No. 39 to 2 bars after No. 41
3. 2nd Mvt. - No. 54 to No. 55

12/14/89
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