



SECTION HORN AUDITION REPERTOIRE May 2011

Solo:

Mozart: Horn Concerto No. 2 or No. 4 (own choice)- 1st movement, exposition

Orchestral Excerpts:

2nd Horn

Beethoven: <i>Overture to Fidelio</i>	measures 45 - 55
Beethoven: <i>Symphony No. 3</i>	Mvt. 3: Trio
Beethoven: <i>Symphony No. 7</i>	Mvt. 1: measure 84 - 101
Beethoven: <i>Symphony No. 8</i>	Mvt. 3: measure 45-78
Brahms: <i>Tragic Overture</i>	measures 320-326
Dvorak: <i>Cello Concerto</i>	Mvt. 2: measure 95 – 107 (6 – 13 after 6)
Haydn: <i>Symphony No. 31 "Hornsignal"</i>	Mvt. 2: measure 36-41
Mahler: <i>Symphony No. 1</i>	Mvt. 1: 4 before 2 – 3 (mm. 32 – 44) Mvt. 3: measure 113 - 132
Mahler: <i>Symphony No. 9</i>	Mvt. 1: beginning – 2 after 2 (opening solo)
Shostakovich: <i>Symphony No. 5</i>	Mvt. 1: 3 after 17 – 1 after 21
R. Strauss: <i>Don Quixote</i>	Variations I, VII and VIII
R. Strauss: <i>Ein Heldenleben</i>	4 after 3 to 1 after 5

4th Horn

Beethoven: <i>Symphony No. 9</i>	Mvt. 3: pick up to measure 83 - 100
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Finalists may play with co-principal and/or section in final round.

Possible sight reading

The Sarasota Orchestra will not provide excerpts.