

**San Francisco Symphony**  
**Principal Horn Audition**  
**February 29 & March 1, 2004**

**Audition Repertoire**

**Solo Repertoire (piano Accompaniment will be provided):**

Britten	Serenade	Prologue, Hymn
Strauss	Horn Concerto No. 1	
Mozart	Horn Concerto No. 2	1st movement

**Orchestra Repertoire:**

Bach	Brandenburg Concerto No. 1	trio, no repeats
Beethoven	Symphony No.7	1st movement: m. 84-101
Brahms	Symphony No. 1	movement: m. 90-105 and 4th movement: m. 30-38
	Symphony No. 2	1st movement: m. 454-477
	Symphony No. 3	3rd movement: m. 97-110
Mahler	Symphony No.4	1st movement: m. 109-115, m. 333-339
	Symphony No. 5	3 <sup>rd</sup> movement (complete)
	Symphony No.7	2nd movement: m. 317-332 and 4 movement: m. 187-210
	Symphony No.9	1st movement: m. 381-395
Ravel	Pavane	
Rimsky-Korsakov	Scheherazade	4 <sup>th</sup> movement: 12 bars before Letter O to Letter P
Strauss	Ein Heldenleben Till Eulenspiegel	opening and ending solos opening solo
Stravinsky	The Fairy's Kiss	3 bars after #67 to 3 bars before #69
Tchaikovsky	Symphony No. 5	2 <sup>nd</sup> movement solo
Wagner	Siegfried	Short Call

Sight reading from the orchestral repertoire will also be included.