

San Francisco Symphony
Principal Horn Audition
April 8 & May 13, 2002

Audition Repertoire

Solo Repertoire (piano Accompaniment will be provided):

Britten	Serenade for Tenor, Horn, and Strings Prologue - without valves	
Strauss	Horn Concerto No. 1	
Mozart	Horn Concerto No. 2	1st movement

Orchestra Repertoire:

Bach	Brandenburg Concerto No. 1	trio, no repeats
Beethoven	Symphony No.7	1st movement: m. 84-101
Brahms	Symphony No. 1	movement: m. 90-105 and 4th movement: m. 30-38
	Symphony No. 2	1st movement: m. 454-477
	Symphony No. 3	3rd movement: m. 97-110
Mahler	Symphony No.4	1st movement: m. 109-115, m. 333-339
	Symphony No. 5	3 rd movement (complete)
	Symphony No.7	2nd movement: m. 317-332 and 4 movement: m. 187-210
	Symphony No.9	1st movement: m. 381-395
Ravel	Pavane	
Rimsky-Korsakov	Scheherazade	4 th movement: 12 bars before Letter O to Letter P
Strauss	Ein Heldenleben Till Eulenspiegel	opening and ending solos opening solo
Stravinsky	The Fairy's Kiss	3 bars after #67 to 3 bars before #69
Tchaikovsky	Symphony No. 5	2 nd movement solo
Wagner	Siegfried	long Call

Sight reading from the orchestral repertoire will also be included.