

**SAN FRANCISCO SYMPHONY**

**PRINCIPAL HORN AUDITION  
MAY 27 & 28, 2001**

**AUDITION REPERTOIRE**

**SOLO REPERTOIRE (PIANO ACCOMPANIMENT WILL BE PROVIDED):**

Strauss	<i>Horn Concerto No. 1</i>
Mozart	<i>Horn Concerto No. 2</i> - 1st movement
Schumann	<i>Adagio and Allegro</i> - bars 1-78

**ORCHESTRA REPERTOIRE:**

Bach	<i>Mass in B Minor</i>
Beethoven	<i>Symphony No. 6</i> <i>Symphony No. 7</i>
Brahms	<i>Symphony No. 2</i> <i>Symphony No. 3</i>
Bruckner	<i>Symphony No. 4</i> - opening
Mahler	<i>Kindertotenlieder</i> <i>Symphony No. 4</i> – 1st movement <i>Symphony No. 5</i> - 3 <sup>rd</sup> movement <i>Symphony No. 7</i> – 2 <sup>nd</sup> and 4 <sup>th</sup> movement <i>Symphony No. 9</i> – 1st movement (complete)
Ravel	<i>Pavane</i>
Shostakovich	<i>Cello Concerto</i>
Strauss	<i>Ein Heldenleben</i> - opening and ending solos <i>Till Eulenspiegel</i>
Stravinsky	<i>The Fairy's Kiss</i> - the Call <i>Firebird</i> – end
Tchaikovsky	<i>Symphony No. 5</i> – 2nd movement solo
Wagner	<i>Siegfried</i> - long Call