

San Francisco Symphony Repertoire List
Associate Principal Horn Audition
April 6, May 18, 2009

Solo Repertoire (piano accompaniment will be provided):

Mozart *Horn Concerto No. 2 – 1st mvt*

Strauss, R. *Horn Concerto No. 1 – 1st mvt*

Orchestral Repertoire:

Bach, J.S. *Brandenburg Concerto No. 1*
trio, no repeats

Beethoven *Symphony No. 7*
1st mvt; m.84-101

Brahms *Symphony No. 1*
2nd mvt; m.90-105
4th mvt; m.30-38
Symphony No. 3
3rd mvt; solos

Dvořák *Cello Concerto*
1st mvt; solo
2nd mvt; horn trio

Mahler ***Symphony No. 3***
1st mvt ; pi ckup to reh. #29 – 6 m before reh. #33
Symphony No. 4
1st mvt ; 8 m after reh. #8 – 1 m before reh. #9;
Symphony No. 5
3rd mvt ; compl et e
Symphony No. 9
1st mvt; m.381-395

Mendelssohn *Nocturne from A Midsummer Night's Dream*

Mozart *Piano Concerto No. 23 in A*
3rd mvt; m.32 – m. 61

Mussorgsky-Ravel *Pictures at an Exhibition – Promenade*

Prokofiev **Romeo and Juliet Suite No. 1**
Death of Tybalt: reh. #80 to end

** PLEASE TURN OVER **

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| Ravel | Bol er o <i>Pavane</i> Pi ano Concert o i n G – hi gh sol o |
| Rachmaninoff | <i>Piano Concerto No. 2</i> 1 st Mvt; solo |
| Schubert | <i>Symphony in C major, "The Great"</i> opening unison passage |
| Shostakovich | Cello Concerto No. 1 – 1st mvt Symphony No. 5 1 st mvt ; l ow t ut t i and hi gh sol o |
| Strauss | <i>Don Juan</i> 19 after N – to letter P <i>Ein Heldenleben</i> Opening solo; reh. #78 - 79 <i>Till Eulenspiegel</i> Opening solo |
| Stravinsky | Divertimento f r om The Fairy's Kiss 3 m after reh. #67 - 3 m before reh. #69 |
| Tchaikovsky | <i>Symphony No. 5 – 2nd mvt solo</i> |
| Wagner | <i>Siegfried's Rhine Journey – Short Call</i> |

Sight reading from the orchestral repertoire may also be included

The official pitch of the San Francisco Symphony is A=441