SAN DIEGO SYMPHONY ORCHESTRA
YOAV TALMI. MUSIC DIRECTOR

3rd Horn Audition Repertoire
February 8, 1995 and
February 9, 1995

*Candidates should play 3rd Horn parts for all excerpts

ORCHESTRAL EXCERPTS:

MENDELSSOHN	Symphony No.3 (Scherzo and slow movements)
SHOSTAKOVITCH	Symphony No.5 (1st movement - low call 2 bars after (17) 2nd Movement)
BRAHMS	Symphony No. 1 (1st and 3rd movements)
BRAHMS	Piano Concerto #2 (1st movement and Scherzo)
STRAUSS	Till Eulenspiegel
BERLIOZ	Romeo and Juliet (Queen Mab Scherzo)

CONCERTO:
Choose one of the following concertos:

MOZART	Concerto No.2, 3. or No.4 (in E-Flat) (2 contrasting movements)
STRAUSS	Concerto No.1, or No.2 (1 movement)
GLIERE	Horn Concerto (1 movement)
HINDEMITH	Horn Concerto (1st and 2nd movement or 3rd movement)

*A piano accompanist will be provided by the Symphony Association for the concerto section for all applicants.