

**San Antonio Symphony**  
**2nd & 4th Horn**  
**Audition repertoire**  
**March 24 & 25, 2008**

**A. Solo**

Mozart      Horn Concerto 1–4 (candidate’s choice), first movement exposition

**B. Orchestral Excerpts**

**2nd Horn**

- |             |   |
|-------------|---|
| Bach        | <b>Brandenburg Concerto No. 1</b><br>Movement 4: Trio   |
| Beethoven   | <b><i>Fidelio</i>, Overture</b><br>mm. 1–8, mm. 47–55   |
|             | <b>Symphony No. 3</b><br>Movement 3, mm. 166–255 (Bärenreiter)  |
|             | <b>OR</b><br>mm. 170–259 (Breitkopf, Kalmus, Luck’s)  |
|             | <b>Symphony No. 7</b><br>Movement 1: mm. 86–101<br>Movement 3: mm. 185–238  |
| Mahler      | <b>Symphony No. 9</b><br>beginning to 7 after [2]   |
| Strauss     | <b><i>Don Quixote</i></b><br><b>Old</b> part: 2 before [20] to [20] <b>and</b> [57] to 11 before [63]<br><b>New Kalmus</b> part: mm. 189–190 <b>and</b> 514–562 |
| Tchaikovsky | <b>Symphony No. 4</b><br>Movement 1. beginning to 6 after [A]   |

**4th Horn**

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|--------------|---|
| Adams        | <b><i>The Chairman Dances</i></b><br>mm. 238–250  |
| Beethoven    | <b>Symphony No. 9</b><br>Movement 3: mm. 82–99, mm.107–127  |
| Mahler       | <b>Symphony No. 1</b><br>Movement 3: 4 after [13] to [15]   |
|              | <b>Symphony No. 3</b><br>Movement 1: 1 before [55] to 5 before [57]   |
| Mendelssohn  | <b>Symphony No. 3</b><br>Movement 2: 16 after A to B  |
| Shostakovich | <b>Symphony No. 5</b><br>Movement 1: 3 after [17] to [21]   |
| Strauss      | <b><i>Ein Heldenleben</i></b><br>5 before [4] to 4 before [5]<br>[8] to 6 after [12]<br>1 before [78] to 2 after [79] |
| Wagner       | <b><i>Das Rheingold</i></b><br>Introduction:      mm. 33 to 52  |

*Possible sight-reading with the section during the final round*