

Pittsburgh Symphony Orchestra

Assistant Principal / Utility Horn Auditions
April 1996

- Mozart: Concerto #2 K.4 17
Bach: Brandenburg Concerto #1 (2nd horn, 1st movement & trio)
 Beethoven: Fidelio Overture (2nd horn)
 Beethoven: Symphony #3 (2nd horn, 1st & 3rd movements)
 Beethoven: Symphony #7 (1st & 2nd horn)
 Beethoven: Symphony #8 (2nd horn, 3rd movement)
 Beethoven: Symphony #9 (4th horn, show movement)
 Brahms: Piano Concerto #1 (3rd horn, 1st movement)
Brahms: Piano Concerto #2 (3rd horn & 4th horn, 1st & 2nd movements)
 Brahms: Symphony #4 (3rd horn, 1st & 2nd movements)
Bruckner: Symphony #4 (1st horn, 1st movement, intro & ending)
 Dvorak: Cello Concerto (2nd & 3rd horn)
 Haydn: Symphony #31 (2nd horn)
Mahler: Symphony #1(1st & 2nd horn)(1st, 2nd, & 3rd movements)
 Mahler: Symphony #3 (1st horn, 1st movement)
 Mendelssohn: Symphony #3 (3rd horn)
 Mozart: Symphony #25 (2nd horn)
 Mozart: Symphony #29 (2nd horn)
Mussorgsky/Ravel: Pictures At An Exhibition (1st & 4th horn, VII & IX)
Prokofiev: Romeo & Juliet Suite #2 (1st horn, sections 1, 5, & 7)
 Schoenberg: Chamber Symphony (1st & 2nd horn)
Shostakovich Symphony #5 (1st horn, 1st movement, tutti only)
 Strauss: Don Juan (1st horn)
 Strauss: Don Quixote (2nd horn, variations I & VIII)
 Strauss: Ein Heldenleben (1st horn, intro & ending)
 Stravinsky: Firebird Suite (2nd horn, Infernal Dance)
Tchaikovsky: Symphony #4 (1st & 2nd horn, 1st movement)
 Wagner: Lohengrin (1st horn, intro Act #3)
 Sight Reading