

**The Phoenix Symphony**  
**Principal Horn Audition Repertoire**  
**May 2005**

**1) Solo Repertoire**

Mozart: Concerto #2

Schumann: Adagio and Allegro – measures 1 – 119

Britten: Serenade for Tenor, Horn, and Strings – Prologue, Hymn

**2) Orchestral Repertoire**

Beethoven: Symphony #7 – 1<sup>st</sup> & 4<sup>th</sup> movements

Brahms: Symphony #1

Symphony #2 – 1<sup>st</sup> & 2<sup>nd</sup> movements

Debussy: La Mer

Haydn: Symphony #31 (Hornsignal)

Mahler: Symphony #1

Prokofiev: Romeo and Juliet – Suite1: VI, VII; Suite2: I, V, VII; Suite3: I, VI.

Ravel: Daphnis and Chloe – #1: 6m after 1 to 5; 71 – 72

– #2: 203 – 211

Schoenberg: Chamber Symphony #1, Op. 9 – Beginning to 16; 19 – 30;  
110 to the end.

Shostakovich: Symphony #5 – 1<sup>st</sup> & 4<sup>th</sup> movements

Strauss: Ein Heldenleben, Op. 40 – Opening and ending solos

Till Eulenspiegels lustige Streiche, Op. 28 – Opening solo

Tchaikovsky: Symphony #5 – 2<sup>nd</sup> movement solo

**3) Sight-reading**

a) Other selections from the standard repertoire not listed above.

b) Sight-reading from other works.

Only the most highly qualified candidates should apply.  
THE PHOENIX SYMPHONY IS AN EOE.