

SECOND FRENCH HORN

Solo material:

*Giere Horn Concerto 1st mvt (no cadenza)

Orchestral excerpts (all 2nd horn part unless otherwise indicated):

PACIFIC
SYMPHONY
ORCHESTRA



CARL ST. CLAIR
MUSIC DIRECTOR

LOUIS G. SPISO
Executive Director

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|-------------|---|--|
| Bach | Brandenburg #1 | 1st mvt: m65 (3 after D) to end: Menuetto - Trio (with repeats) |
| * Beethoven | Symphony #3 | 1st mvt, 4 before M to M (m398-402); 3rd mvt: m171-264 |
| | Symphony #4 | 2nd mvt: m9-14; G to 3 meas after G |
| | Symphony #7 | *1st mvt: m81 (w. pickups) to 108; 2 mvt: m119-126; 3rd mvt: m185-226 |
| | Symphony #9 | * 4 th HORN :3rd mvt: Adagio to Lo stesso tempo; *11 meas after Lo stesso temp to 2 bars before A . |
| * | <i>Fidelio Overture</i> | m1-16; m47-55 |
| | Shostakovich Symphony #5 | 1st mvt: *3 bars after 17 to 21 ; 4 meas after 23 to 24 ; 36 to 4 meas after 38 |
| * | Schoenberg <i>1st Chamber Symphony (op 9)</i> | 1st mvt |
| | Mahler Symphony #1 | 1st mvt: 4 meas before 2 to 3 ; 4TH HORN :4th mvt - 4th and 5th meas after 46 . |
| | Symphony #3 | 1st mvt: opening to I |
| * | R. Strauss <i>Ein Heldenleben</i> | 5 to 2 meas after 5 ; 10 to 4 meas after 10 ; 78 to 2 meas after 79 |
| | * <i>Don Quixote</i> | variations I, VII, VIII |
| | Haydn Symphony #31 | *2nd mvt - Adagio; *Var IV |
| * | Tchaikovsky Symphony #4 | 1st mvt: *opening to bar 7; 1st mvt: m296-300 |

Sight-reading may be required.

*optional tape requirement

March 15, 1993