

# OREGON SYMPHONY

Music for everyone.



James DePreist *Music Director and Conductor*

Norman Leyden *Associate Conductor*

Murry Sidlin *Resident Conductor*

## REPERTOIRE FOR MAY 1996 ASSISTANT/UTILITY HORN AUDITIONS FOR THE OREGON SYMPHONY

Required solo: R. Strauss Concerto 1 or Mozart 4, first movement only

### 1st Horn excerpts:

Beethoven-Symphony 7	C volume 6
Brahms-Symphony 3	P volume 1
Schubert-Great C Major	P volume 1
Shostakovich-Symphony 5	C volume 2
Strauss-Don Juan	C Strauss volume
Tchaikovsky-Symphony 4	P volume 1

### 2nd Horn excerpts:

Beethoven-Symphonies 3 & 7	P volume 1 and/or C v. 2,6
Haydn-Symphony 31	P volume 1
Mozart-Symphony 40	P volume 1
Strauss-Don Quixote, Var.7 & 8	C Strauss volume
Tchaikovsky-Symphony 4	P volume, part or score
Beethoven-Symphony 9 4th horn	C volume 5 and/or P v. 1

### 3rd Horn excerpts:

Brahms-Piano Concertos 1 & 2	P volume 1 and/or C v. 3 & 5
Mendelssohn-Symphony 3	P volume 3 and part or score
Weber-"Der Freischuetz" Overture	P volume 1

Sightreading: There will be sightreading which shall include all parts from the standard repertoire.

ALL EXCERPTS ARE AVAILABLE FROM PARTS, EXCERPT BOOKS AND SCORES

### Legend for Excerpt Books:

P-French Horn Passages extracted by Max Pottag - 3 volumes  
C-Orchestral Excerpts from the Symphonic Repertoire-Ed. James Chambers 7 volumes plus Strauss and Wagner Volumes

Please note that some excerpts from requested works may not appear in the excerpt books and it is recommended that candidates prepare from the parts and/or scores as well.

Candidates may use their own parts but are recommended to use the Oregon Symphony parts at the audition if there are discrepancies in excerpts. All editions of works are recommended to be prepared.