

OREGON SYMPHONY

JUNE 22, 1993

REPERTOIRE FOR 2ND AND ASSISTANT/UTILITY HORN AUDITIONS FOR THE OREGON SYMPHONY (TWO OPENINGS)

Required solo: Mozart Concerto 1 or 4, first movement only

1st Horn excerpts:

Beethoven-Symphony 7	C volume 6
Brahms-Symphony 3	P volume 1
Ravel -Pavanne	available from score or part
Schubert- Great C Major	P volume 1
Shostakovich-Symphony 5	C volume 2
Strauss-Don Juan	C Strauss volume
Tchaikovsky-symphony 4	P volume 1

2nd Horn excerpts:

Beethoven-Symphonies 3 & 7	P volume 1 and/or C v. 2,6
Haydn-Symphony 31	P volume 1
Mahler-Symphony 1	C volume 1
Strauss-Don Quixote	C Strauss volume
Tchaikovsky-Symphony 4	P volume, part or score
Wagner-Ride of the Valkyries	C Wagner volume
Beethoven-Symphony 9 4th horn	C volume 5 and/or P v. 1

3rd Horn excerpts:

Brahms-Piano Concertos 1 & 2	P volume 1 and/or C v. 3 & 5
Mendelssohn-Symphony 3	P volume 3 and part or score

Sightreading: There will be sightreading which shall include all parts from the standard repertoire.

ALL EXCERPTS ARE AVAILABLE FROM PARTS, EXCERPT BOOKS AND SCORES

Legend for Excerpt Books:

P-French Horn Passages extracted by Max Pottag .3 volumes
C-Orchestral Excerpts from the Symphonic Repertoire-Ed. James Chambers 7 volumes plus Strauss and Wagner Volumes

Please note that some excerpts from requested works may not appear in the excerpt books and it is recommended that candidates prepare from the parts and/or scores as well.

Candidates may use their own parts but are recommended to use the Oregon Symphony parts at the audition if there are discrepancies in excerpts. All editions of works are recommended to be prepared.