

NEW ORLEANS SYMPHONY
Maxim Shostakovich, Music Director
212 Loyola Avenue, Suite 500
New Orleans, LA 70112
504-565-3600

SECOND HORN AUDITION REPERTOIRE

Bach: Brandenburg Trio
Beethoven: Symphonies #3 & 7
Overture to Fidelio
Haydn: Symphony #31
Mahler: Symphony #1, mvts. 1 & 3
Symphony #9, opening through reh. #2
Schumann: Concertstück for 4 Horns, mvt. 2
Shostakovich: Symphony #5
R. Strauss: Don Juan
Don Quixote
Ein Heldenleben, beginning through reh. #6;
reh. #94 to the end
Tchaikovsky: Symphony #4, mvt. 1
Symphony #5, mvt. 4

NOTE: Preliminary audition material will be selected from, but not necessarily limited to the following works:

Bach: Brandenburg Trio
R. Strauss: Don Juan
Beethoven: Symphony #3, Trio
Mahler: Symphony #1, mvt. 3
Shostakovich: Symphony #5

SIGHT READING OF STANDARD ORCHESTRA LITERATURE MAY BE REQUESTED.

Finalists will be asked to play a number of excerpts with the orchestra's principal hornist.