

**New York Philharmonic**  
**ASSOCIATE PRINCIPAL HORN AND PRINCIPAL WAGNER TUBA AUDITION**  
**MASTER REPERTOIRE LIST**  
**FALL 2008**

ORCHESTRAL REPERTOIRE

BACH Brandenburg Concerto No. 1  
BEETHOVEN Piano Concerto No. 5  
BEETHOVEN Symphony No. 2  
BEETHOVEN Symphony No. 6  
BEETHOVEN Symphony No. 7  
BEETHOVEN Symphony No. 8  
BRAHMS Symphony No. 1  
BRAHMS Symphony No. 2  
BRAHMS Symphony No. 3  
HAYDN Symphony No. 31  
KODALY *Háry János Suite*  
MAHLER Symphony No. 3  
MOZART Symphony No. 40  
RAVEL *Bolero*  
RAVEL Piano Concerto in G major  
ROSSINI Overture to *Semiramide*  
STRAUSS *Don Juan*  
STRAUSS *Ein Heldenleben*  
STRAUSS *Till Eulenspiegels lustige Streiche*  
TCHAIKOVSKY Symphony No. 5  
WEBER Overture to *Der Freischutz*

**Sight reading from the standard orchestral repertoire may be asked for during these auditions. Semi-Final and Final Auditions may require playing with the members of the New York Philharmonic Brass and Wind Section. The New York Philharmonic tunes to A442.**

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**ASSOCIATE PRINCIPAL HORN AND PRINCIPAL WAGNER**  
**TUBA RECORDED PRELIMINARY AUDITION REPERTOIRE**  
**LIST**

1. BACH Brandenburg Concerto No. 1
2. KODÁLY <i>Háry János Suite</i>
3. STRAUSS <i>Ein Heldenleben</i>
4. STRAUSS <i>Till Eulenspiegels lustige Streiche</i>
5. WEBER Overture to <i>Der Freischutz</i>
6. MAHLER Symphony No. 3

AUDIO RECORDING SUBMISSION GUIDELINES

As a supplement to the Recording Specifications Sheet, please note the following: Repertoire should be played from the enclosed music and **in the order listed**.

Play only within the brackets as noted.

Any recordings submitted out of the proper order or with any other material than the listed repertoire will be disqualified.

**The New York Philharmonic tunes to A442.**