

NEW YORK PHILHARMONIC

FOURTH HORN  
SEMI-FINAL ROUND

If you are advanced to the live semi-final round, the required repertoire is listed below (also enclosed) to be performed in the following order:

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|----|-------------|----------------------|-----------------|---|
| 1) | TCHAIKOVSKY | Symphony No. 4       | 1st movement    | measures 1-13   |
| 2) | RESPIGHI    | Pines of Rome        | 4th movement    | 20' thru 24<br>measures after 20'                       |
| 3) | STRAUSS     | Don Quixote          | Var. VII & VIII | '57' thru 3<br>measures<br>after '62                    |
| 4) | BRAHMS      | Piano Concerto No. 2 | 2nd movement    | measures 160-215  |
| 5) | HINDEMITH   | Mathis de Maler      | 3rd movement    | 6 measures before<br>'24' thru 3<br>measures after '27' |
| 6) | MAHLER      | Symphony No. 9       | 1st movement    | 5 measures after<br>'9' thru 2 measures                 |

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NEW YORK PHILHARMONIC

PRELIMINARY AUDITIONS

FOURTH HORN

Required repertoire for preliminary audition; Performed in order listed below. (Excerpts enclosed - for preliminary round of auditions)

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|-----------------|----------------------------|--------------|--|---|
| 1) DVORAK       | Symphony No. 9             | 3rd movement | measures   | 117-134                                   |
| 2) BRAHMS       | Tragic Overture            |              | measures   | 126-153                                   |
| 3) MENDELSSOHN  | Symphony No. 3             | 2nd movement | measures   | 181-223                                   |
| 4) SHOSTAKOVICH | Symphony No. 5             | 1st movement | measures   | 122-139 or<br>3 measures after '17'- '19' |
| 5) WAGNER       | Einleitung Act 3 Lohengrin |              | measures   | 9-50                                      |
| 6) MAHLER       | Symphony No. 3             | 1st movement | 1 measure before '55'<br>thru 9 measures<br>after '56' |   |

TAPE PRELIMINARY AUDITION PROCEDURE

Repertoire should be played from the enclosed music and in the order listed. Play only within the brackets as noted.

Any tapes submitted out of the proper order, or with any other material than the listed repertoire will be disqualified. The tape should be made as a live preliminary audition.

Please note, except as noted, all rests are to be metered.

STRAUSS	Ein Heldenleben		4 measures after 3 thru 4 measures before '5' 10 thru '6' measures after '12' 1 measure before '78' thru 2 measures after '79' 1 measure before '105' thru 2 measures before '106'
	Sinfonia Domestica		2 measures after '72' thru 1 measure before '74'
STRAVINSKY	Rite of Spring	Part 1	1 measure before '76' thru 6 measures after '78'
TCHAIKOVSKY	Symphony No. 4	1st movt.	measures 1-13
WAGNER	Flying Dutchman Overture		4 measures before 'L' thru '1 measure before 'O'
	Prelude 3rd Act Lohengrin		measures 9—50
	Prelude Das Rheingold		measures 33—64
	Siegfried's Rhine Journey		9 measures after '36' thru 12 measures after '36'
WEBER	Freischutz Overture		measures 10—25

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MAHLER	Symphony No, 2	1st movt.	8 measures after 10 thru 5 measures after '12'
	Symphony No, 3	1st movt.	1 measure before '29' thru 6 measures before '31' 1 measure before '55' thru 9 measures after '56' 5 measures after '74' thru 3 measures after '76'
	Symphony No. 5	1st movt. 5th movt.	measures 189—193 measures 277—285 measures 441—454
	Symphony No. 9	1st movt. 4th movt.	5 measures after 9' thru 2 measures after '11' measures 126—133
MENDELSSOHN	Symphony No. 3	2nd movt. 4th movt.	measures 48-67 measures 181—223 measures 396—464
PROKOFIEV	Romeo & Juliet Suite No. 1 (No. 7)		1 measure before '81' thru '82'
RAVEL	Daphnis & Chloe Suite No, 2		3 measures after '205' thru 3 measures after '207'
RESPIGHI	Pines of Rome	1st movt. 2nd movt. 4th movt.	8 measures after '4' thru '5' '8' thru 16 measures after '9' measures 5—9 2 measures before '12' thru 10 measures after '12' '20' thru 24 measures after '20'
ROSSINI	Semiramide Overture		22 measures after 'F' thru 1 measure before 'G'
SHOSTAKOVICH	Symphony No. 5	1st movt.	measures 122—139
STRAUSS	Don Juan		3 measures before 'A' thru 4 measures after 'B' 22 measures after 'K' thru 26 measures after 'K' 17 measures before 'O' thru 6 measures before 'O' 4 measures before 'Y' thru 7 measures before 'Aa'
	Don Quixote		'57' thru 3 measures after '62'

NEW YORK PHILHARMONIC  
FOURTH HORN AUDITION REPERTOIRE LIST

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BEETHOVEN	Symphony No. 9	3rd movt.	measures 82—98 measures 108-121
BERLIOZ	Symphonie Fantastique	3rd movt.	3 measures after '44' thru 6 measures after '44'
	Roman Carnival Overture		4 measures before ' thru 10 measures after '13
BRAHMS	Symphony No. 3	4th movt.	measures 179—192
	Symphony No. 4	1st movt.	measures 50—58 measures 71—79
		2nd movt.	measures 1—5
	Academic Festival Overture		measures 181—188
	Tragic Overture		measures 126—153
Piano Concerto No. 2	2nd movt.	measures 160—215 measures 427—451	
	BRUCKNER	Symphony No. 4	3rd movt.
DVORAK	Symphony No. 9	1st movt.	measures 16—27
		3rd movt.	measures 117—134
HINDEMITH	Symphonic Metamorphosis	2nd movt.	6 measures after 'M' thru 4 measures after '0'
	Mathis der Maler	3rd movt.	8 measures before '4 thru 9 measures before '6' 6 measures before '24' thru 3 measures after '27'
LISZT	Les Preludes		8 measures before 'D' thru 9 measures after 'D'
MAHLER	Symphony No. 1	2nd movt.	1 measure before '15' thru 9 measures after '15'
		3rd movt.	4 measures after '13' thru 2 measures after '14'