NATIONAL SYMPHONY ORCHESTRA

LEONARD SLATKIN, MUSIC DIRECTOR

August 10, 2007

Dear Horn Audition applicant,

We have received your resume, and are pleased to invite you to our upcoming Third Horn audition. Preliminary rounds will be held on October 22 and 23, 2007. Semifinals will be held on October 24. Finals will be held on November 2, 2007. Please note that preliminary and semifinal auditions will be held in the Terrace Theater, near the Hall of States, and finals will be held in the Concert Hall, near the Hall of Nations. Directions to both halls are provided in this packet. We have attached a repertoire list, including copies of all of the preliminary round excerpts, as well as some other rental excerpts for subsequent rounds. Please note that the National Symphony Orchestra tunes to A-442.

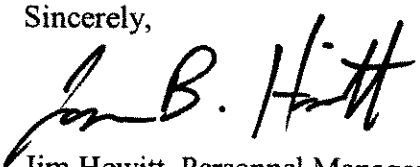
In order to schedule an audition time, you will be required to send an audition deposit of $75.00, which will be refunded in full if you attend the audition, or if you cancel no later than October 18, 2007. **Deposits should be by check only, payable to National Symphony Orchestra.**

Please mail your deposit to:

Karyn Garvin
National Symphony Orchestra
John F. Kennedy Center
P.O. Box 101510
Arlington, VA 22210
Attn: Horn Auditions

When we receive your check, we will contact you by email or phone to inform you of your audition time. If you have a compelling need to audition at a specific time, please include a note to that effect. We will try to accommodate you, although we cannot guarantee that your request will be granted. We appreciate your interest in the National Symphony Orchestra, and hope to see you at the auditions in October.

Sincerely,



Jim Hewitt, Personnel Manager
Tel: (202) 416-8144 Fax: (202) 416-8105
jbhewitt@kennedy-center.org

HOTELS WITHIN WALKING DISTANCE OF THE KENNEDY CENTER:

RIVER INN	924 25th Street, NW	(202) 337-7600
DOUBLETREE GUEST SUITES	801 New Hampshire Avenue, NW	(202) 785-2000

AIRPORTS: Washington is served by three airports: Dulles, Ronald Reagan National, and Baltimore-Washington International (BWI). Of these, Reagan National Airport is most convenient to downtown DC and the Kennedy Center, and is about a 15-minute, $8-9 taxi ride away. You can also take Metro (subway) from Reagan National to the Foggy Bottom station (fares are slightly more expensive during rush hour). Dulles and BWI are both about one hour from downtown DC. Buses linking the airports with downtown DC originate from and return to the Capitol Hilton at 16th and K Streets, near the Farragut West Metro Station.

METRO: The Metro subway station nearest the Kennedy Center is the Foggy Bottom Station on the Blue and Orange lines. From Foggy Bottom, you can walk to the Kennedy Center in about ten minutes. To walk from the Metro, exit the station via the escalators. Turn around 180 degrees so you are walking in the opposite direction from the way you were facing coming off the escalator. Cross one street. The second cross street you come to is New Hampshire Avenue. Turn left and walk toward Virginia Avenue, around the Watergate Hotel and to the Kennedy Center (a white marble building).

AMTRAK: If you are taking an Amtrak train to Washington, you will arrive at Union Station. A taxi to the Kennedy Center is about $8.00, or you can take Metro, which has a Red line station just outside Union Station. Take a Red Line train marked "Shady Grove" to the Metro Center station. Transfer to a Blue Line train marked "Franc-Spring" or an Orange Line train marked "Vienna" on the lower level. Exit at Foggy Bottom Station. See above for walking directions from Foggy Bottom Station.

PARKING: Parking is available in the Kennedy Center garage for $15.00 per day. You may validate your parking ticket at the audition registration desk, and may be reimbursed part of the cost when you exit the parking garage.

EISENHOWER THEATER STAGE DOOR: The entrance for **preliminary and semifinal auditions** is located at the northernmost side of the Kennedy Center, nearest the Watergate. Watch for signs to direct you to backstage and the registration desk, which will open at 9:00 AM. Your name will be on a list at the guard's desk, and you may be asked to show a photo ID for admittance to the backstage area. If you park in the Kennedy Center garage, proceed to the Hall of States, then to the front of the building and around the corner to the Eisenhower Stage Door.

KENNEDY CENTER CONCERT HALL STAGE DOOR: The entrance for **final auditions on November 2** is located at the south end of the Kennedy Center (the side closest to the Lincoln Memorial, farthest from the Watergate). Security guards are present at the stage door to assist, if needed. Your name will be on a list at the guard's desk, and you will probably be asked to show a photo ID for admittance to the backstage area. If you park in the Kennedy Center garage, proceed to the Hall of Nations. The registration desk will open at 9:00 AM.

QUESTIONS AND PROBLEMS: Contact Jim Hewitt at (202) 416-8144, or by email at jbhewitt@kennedy-center.org. If you'd like to leave a message, please mention that you are an audition candidate.

	Fall 2007 Third Horn Auditions			
First Round Excerpts:		**Excerpts start at the beginning of measure given and go through the measure given**	**Part/Key of Horn**	
Strauss	Horn Concerto no. 1, Mvmt. 1, Allegro*,***	mvmt. 1 m. 1-64	Solo Horn in F	*More of the first movement of this concerto may be asked in later rounds ***provided music from NSO
Brahms	Piano Concerto no. 2, Mvmt. 1, Allegro non troppo	m. 174 - m. 198	Horn 3 in F	***provided music from NSO
Brahms	Academic Festival Ov, animato***	m. 176 - m. 188	Horn 3 in E	***provided music from NSO
Brahms	Piano Concerto no. 1, Mvmt. I, Poco piu moderato***	m. 199 - m. 215	Horn 3 in F	***provided music from NSO
Prokofiev	Romeo and Juliet Suite 2, Mvmt 7 (Romeo at the Grave of Juliet)***	Reh. 59 - 2 m. before Reh. 60	Horn 3, in F	***provided music from NSO
Strauss	Til Eulenspiegel, Volles Zeitmass***	13 m. before Reh. 29 - 2 m. before 30	Horn 3, in D	***provided music from NSO
Subsequent Rounds				
Brahms	Piano Concerto no. 1, Mvmt. 3, Rondo (Allegro non troppo)	m. 226 - m. 235	Horn 3 in B basso	
Brahms	Piano Concerto no. 2, Mvmt. 1, Allegro non troppo	m. 118 - m. 122	Horn 3 in F	
Brahms	Piano Concerto no. 2, Mvmt. 2, Allegro appassionato	m. 159 - m. 215	Horn 3, in D	
Brahms	Piano Concerto no. 2, Mvmt. 2, Allegro appassionato	m. 362 - m. 383	Horn 3, in D	
Brahms	Violin Concerto, Mvmt. I, Allegro non troppo	m. 397 - m. 405	Horn 3 in E	
Brahms	Symphony 1, Mvmt. 1, Allegro	m. 149 - m. 186	Horn 3, in Eflat	

Brahms	Symphony 1, Mvmt 4, Allegro non troppo, ma con brio	m. 115 - m. 118	Horn 3, in E	
Brahms	Symphony 2, Mvmt 1, Allegro non troppo	m. 10 - m. 13	Horn 3, in E	
Brahms	Symphony 2, Mvmt 1, Allegro non troppo	m. 246 - m. 249	Horn 3, in E	
Brahms	Symphony 2, Mvmt 1, Allegro non troppo	m. 430 - m. 443	Horn 3, in E	
Brahms	Symphony 3, Mvmt 4, Allegro	m. 167 - m. 200	Horn 3, in F	
Brahms	Symphony 3, Mvmt 4, Allegro	m. 246 - m. 274	Horn 3, in F	
Brahms	Symphony 4, Mvmt 1, Allegro non troppo	m. 69 - m. 79	Horn 3, in C	
Brahms	Symphony 4, Mvmt 1, Allegro non troppo	m. 168 - m. 188	Horn 3, in C	
Brahms	Symphony 4, Mvmt 1, Allegro non troppo	m. 206 - m. 213	Horn 3, in C	
Brahms	Symphony 4, Mvmt 2, Andante moderato	m. 1 - m. 5	Horn 3, in C	
Debussy	La Mer, No. 1	Reh. 3 - 3m. Before Reh. 4	Horn 3, in F	
Debussy	La Mer, No. 1	Reh. 14 - 5m. After Reh. 15	Horn 3, in F	
Mahler	Symphony 1, Mvmt 2	1m. Before Reh. 2 - 2m. Before Reh 5	Horn 3, in F	
Mahler	Symphony 1, Mvmt 2	4m. After Reh. 13 - 4 m. Before Reh. 16	Horn 3, in F	
Mendelssohn	Symphony 3 "Scottish", Mvmt 2, Vivace non troppo	16m. After Reh. A - downbeat of Reh. B	Horn 3, in F	
Mendelssohn	Symphony 3 "Scottish", Mvmt 2, Vivace non troppo	12m. Before Reh. F - 3 m. before Reh. G	Horn 3, in F	
Mendelssohn	Symphony 3 "Scottish", Mvmt 3, Adagio	6m. After Reh. D - 4m. Before Reh. E	Horn 3, in D	
Prokofiev	Romeo and Juliet Suite 1, Mvmt 7 *** (Death of Tibalt)	pickup to Reh. 81 - downbeat of Reh. 82	Horn 3, in F	***provided music from NSO
Prokofiev	Romeo and Juliet Suite 2, Mvmt 5*** (Romeo at Juliet's before parting)	Reh. 46 - 2 m. before Reh. 49	Horn 3, in F	***provided music from NSO
Saint Saens	Symphony 3 "Organ", Mvmt 1	Reh. Q - 3m. Before Reh. R	Horn 3, in F	
Saint Saens	Symphony 3 "Organ", Mvmt 2	6 m. before Reh. Cc - 3 m. before Cc	Horn 3, in F	

Schumann	Symphony 3, Mvmt 1	Reh. L - 13 m. before Reh. M	Horn 3, in Eflat	
Schumann	Symphony 3, Mvmt 2, Scherzo	7 m. after Reh. E - 5 m. after Reh. F	Horn 3, in C	
Shostakovich	Symphony 5, Mvmt 1, Moderato***	3 m. after Reh. 17 - 1 m. after Reh. 21	Horn 3, in F	***provided music from NSO
Shostakovich	Symphony 5, Mvmt 1, Moderato***	Reh. 36 - 4m. Before Reh. 39	Horn 3, in F	***provided music from NSO
Strauss	Don Juan	17 m. before Reh. O - 1 m. after Reh. P	Horn 3, in F	
Strauss	Don Juan	10 m. before Reh. Y - 1 m. before Reh. Aa	Horn 3, in E	
Strauss	Ein Heldenleben	Reh. 40 - 4 m. before Reh. 41	Horn 3, in F	
Wagner	Siegfried's Rhine Journey, Allegro	Reh. 7 - downbeat of Reh. 8	Horn 3, in F	
Horn I Excerpts				
Strauss	Ein Heldenleben	Beginning - 4 m. before Reh. 2	Horn 1, in F	
Tchaikovsky	Symphony 4, Mvmt. 1, Andante sostenuto	Beginning - 6m. After Reh. A	Horn 1, in F	
Tchaikovsky	Symphony 4, Mvmt. 1	Reh. I - downbeat of Reh. K	Horn 1, in F	
Tchaikovsky	Symphony 5, Mvmt. 2, Andante cantabile	m. 8 - 17 m. before Reh. B	Horn 1, in F	
Wagner	Siegfried's Rhine Journey	Reh. 6 - downbeat of Reh. 7	Horn 1, in F	

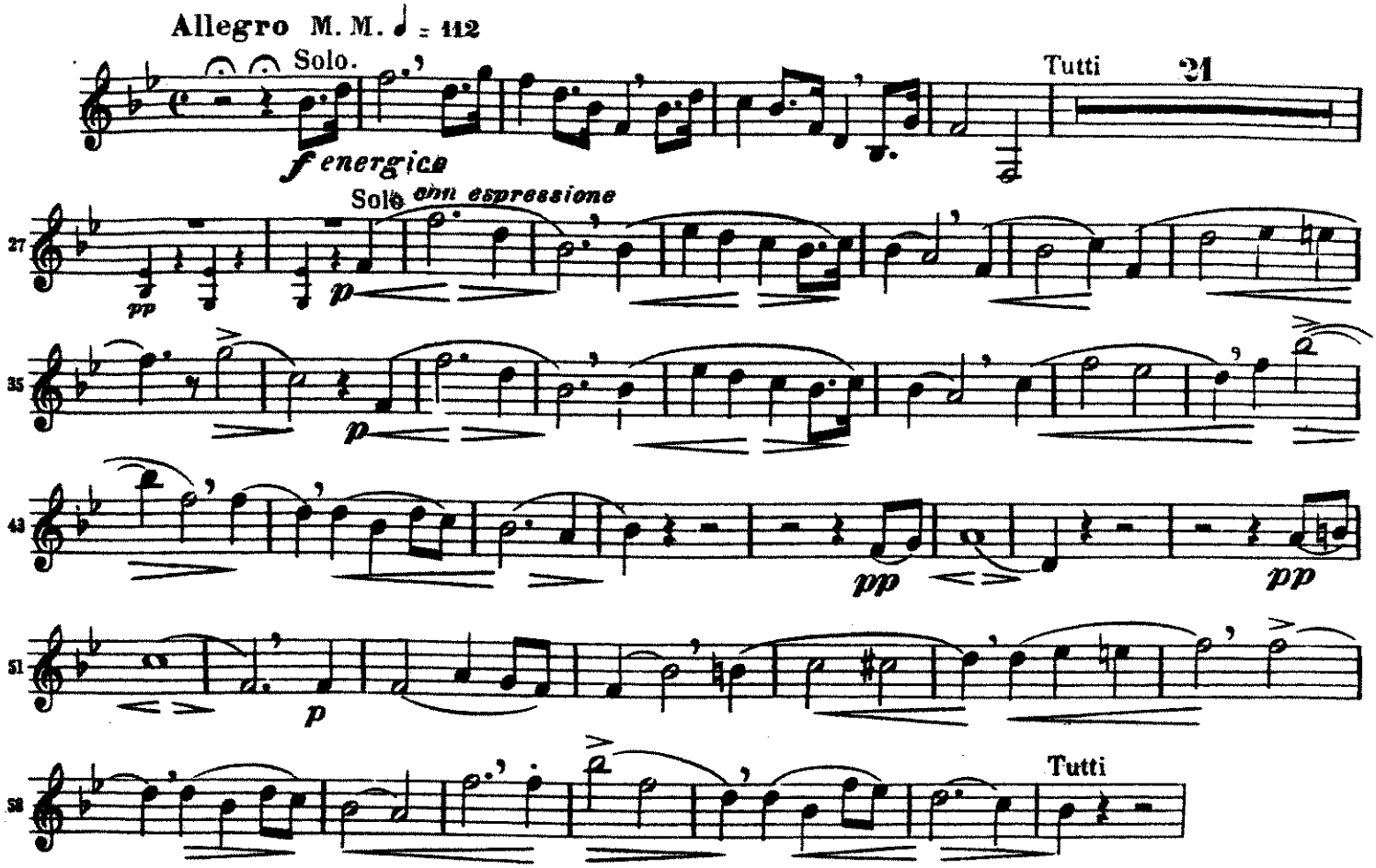
Enesco	Rumanian Rhapsody #2, Lento**	Reh. 3 - 2 m. after Reh. 4	Horn 3, in F	**Music Given to all candidates, May be used in final rounds for conducted ensemble playing.
Enesco	Rumanian Rhapsody #2, Lento**	3m. After Reh. 8 - 3 m. after Reh. 10	Horn 3, in F	**Music Given to all candidates, May be used in final rounds for conducted ensemble playing.
Franck	Le Chasseur Maudit**	m. 3 - 5 m. before Reh. B	Horn 3, in F	**Music Given to all candidates, May be used in final rounds for conducted ensemble playing.

First Round

Excerpts

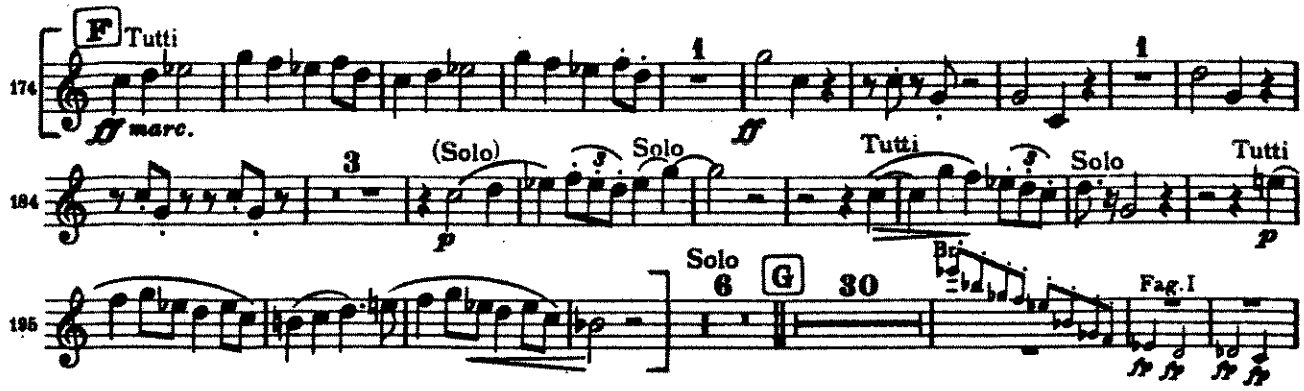
Strauss: Horn Concerto no. 1
Movement 1, Allegro
m. 1 - m. 64

Solo Horn in F



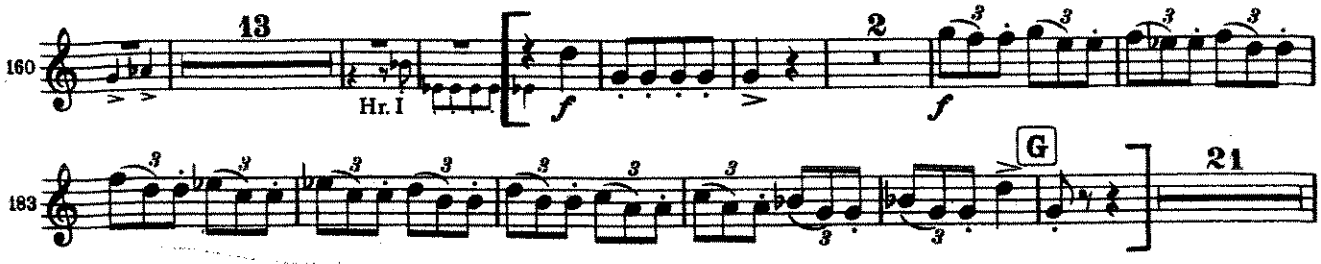
Brahms: Piano Concerto no. 2
Movement 1, Allegro non troppo
m. 174 - m. 198

Horn 3 in F



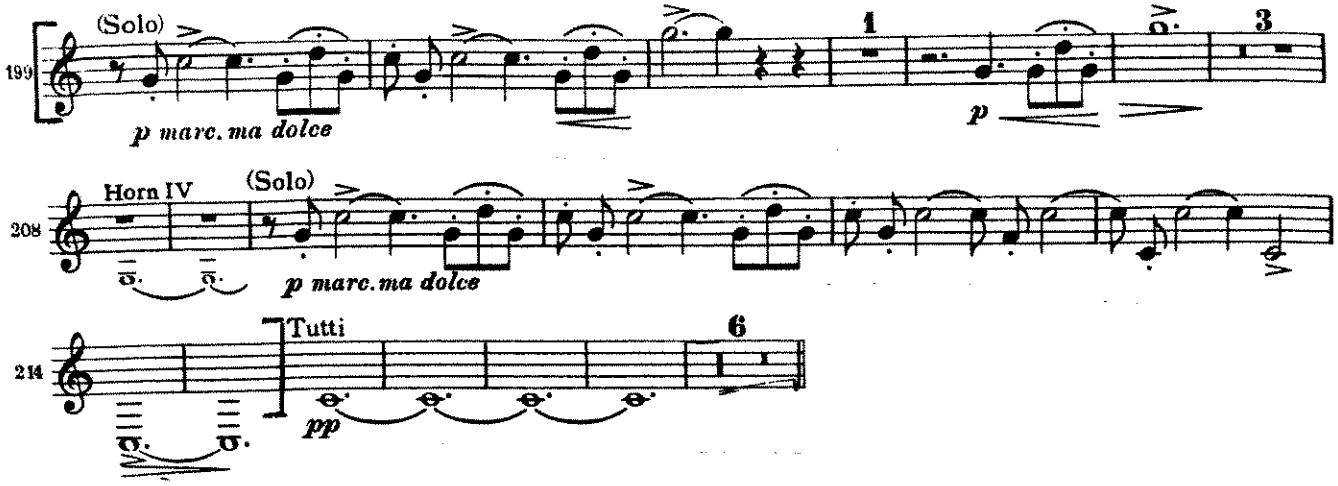
Brahms: Academic Festival Overture
animato
m. 176 - m. 188

Horn 3 in E



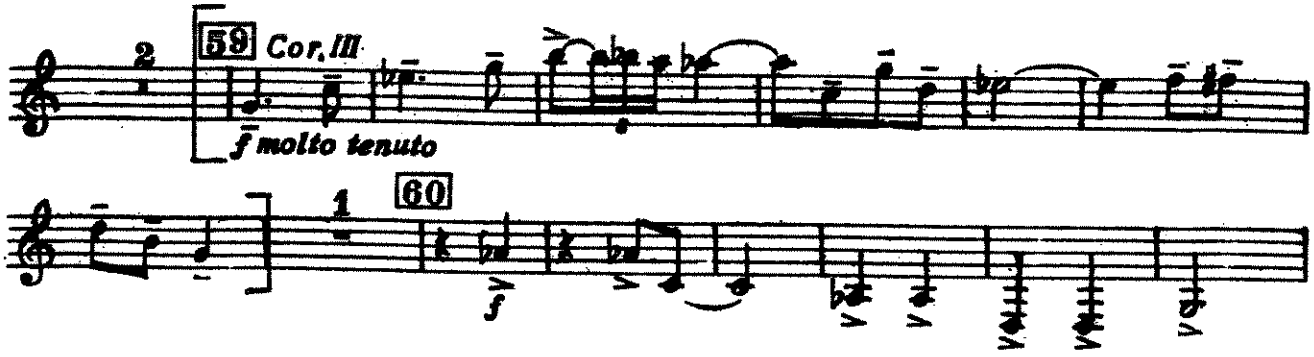
Brahms: Piano Concerto no. 1
Movement 1, Poco piu moderato
m. 199 - m. 215

Horn 3 in F



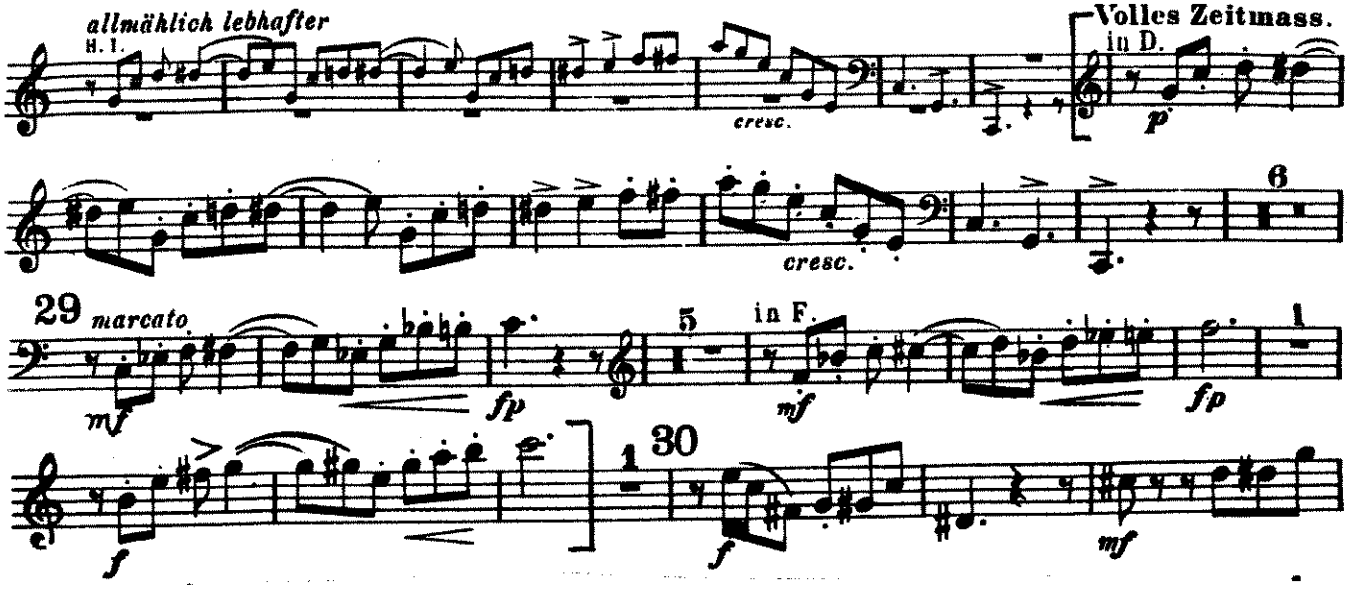
Prokofiev: Romeo and Juliet Suite no. 2
Movement 7, Adagio funebre
(Romeo at the Grave of Juliet)
Reh. 59 - 2 m. before Reh. 60

Horn 3 in F



Strauss: Til Eulenspiegel
Volles Zeitmass
13 m. before Reh. 29 - 2 m. before Reh. 30

Horn 3 in D

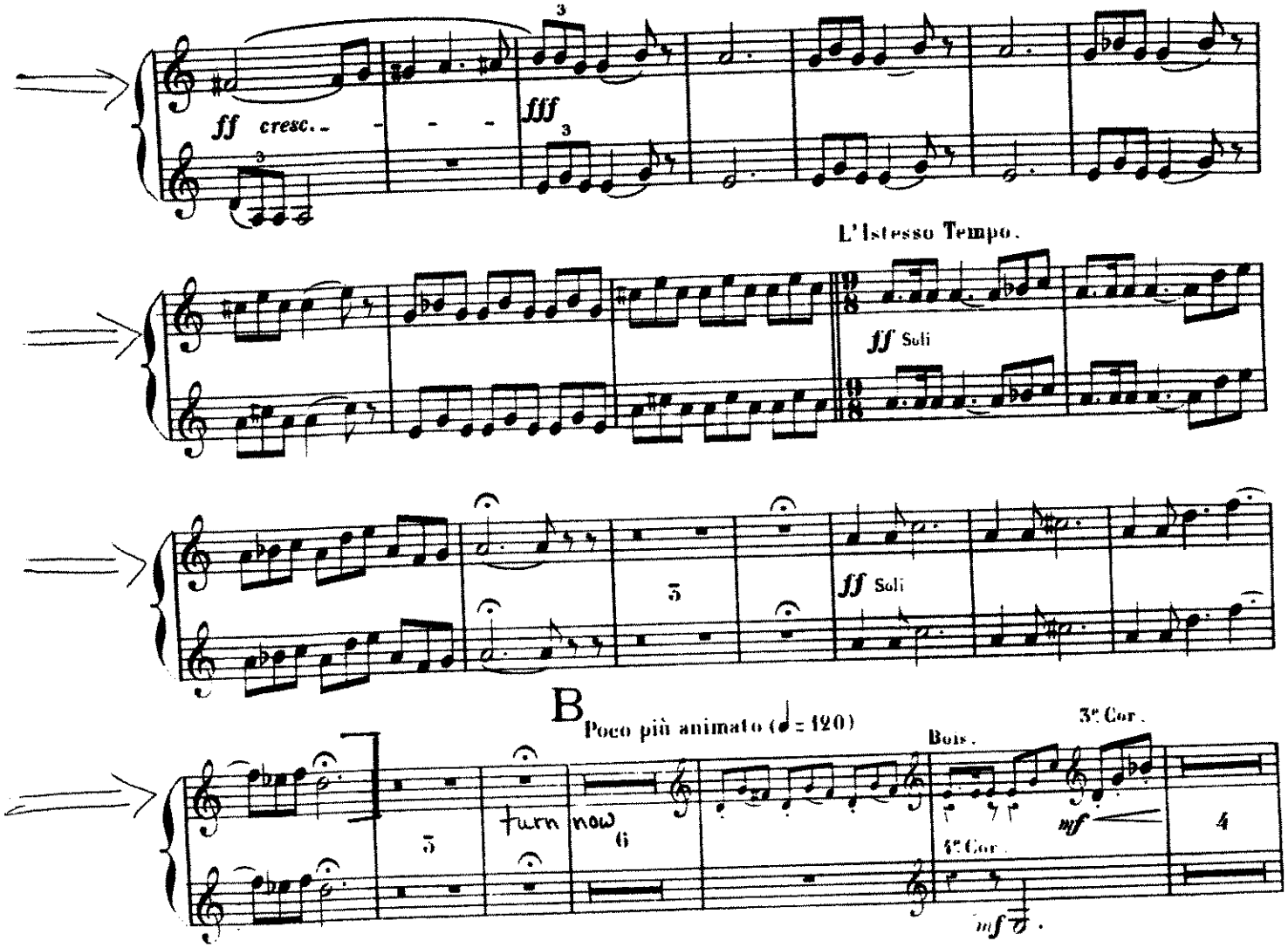


Rental

Excerpts

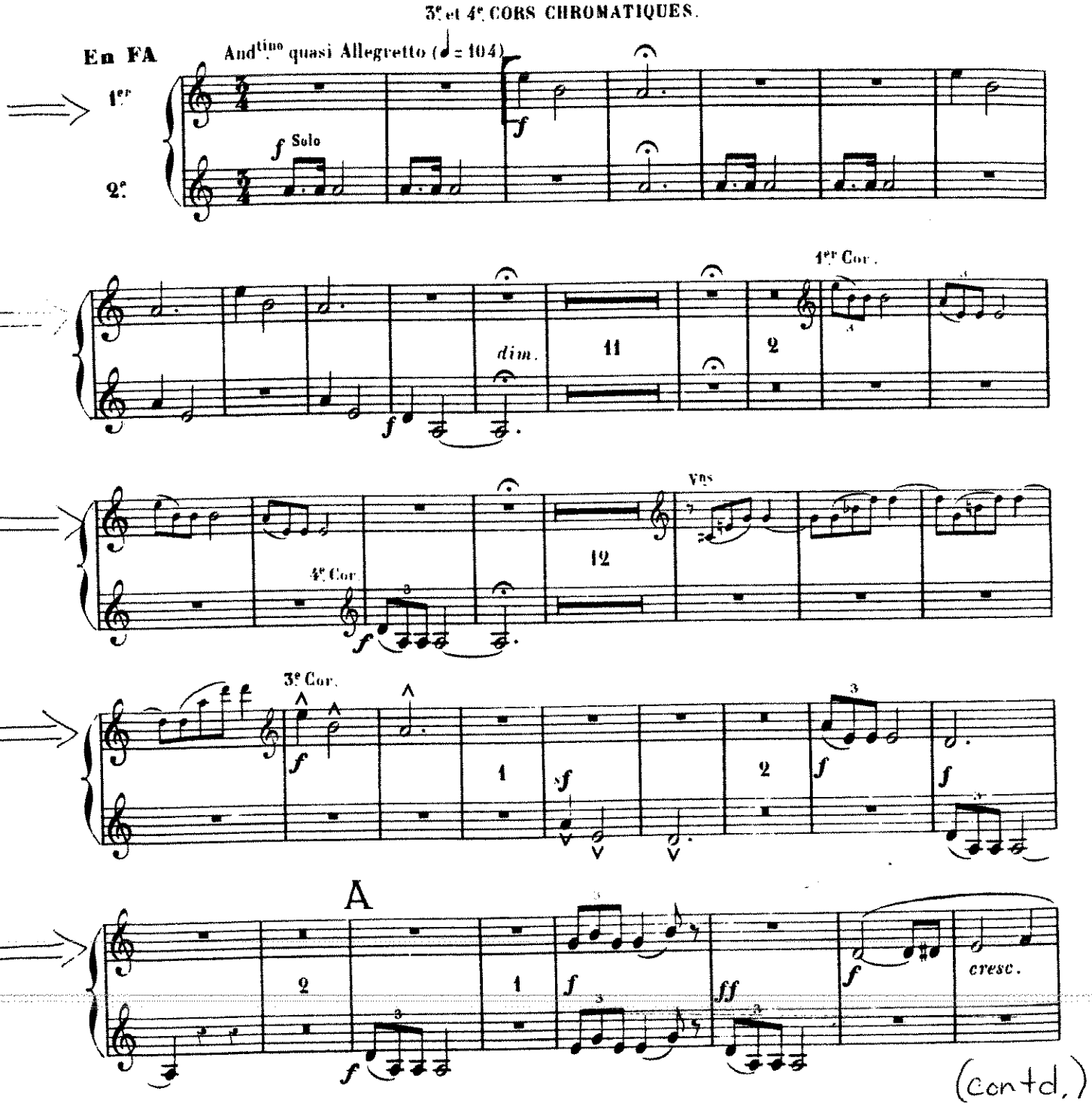
Frank: Le Chasseur Maudit
Andantino quasi Allegretto
m. 3 - 5 m. before Reh. B (continued)

Horn 3 in F



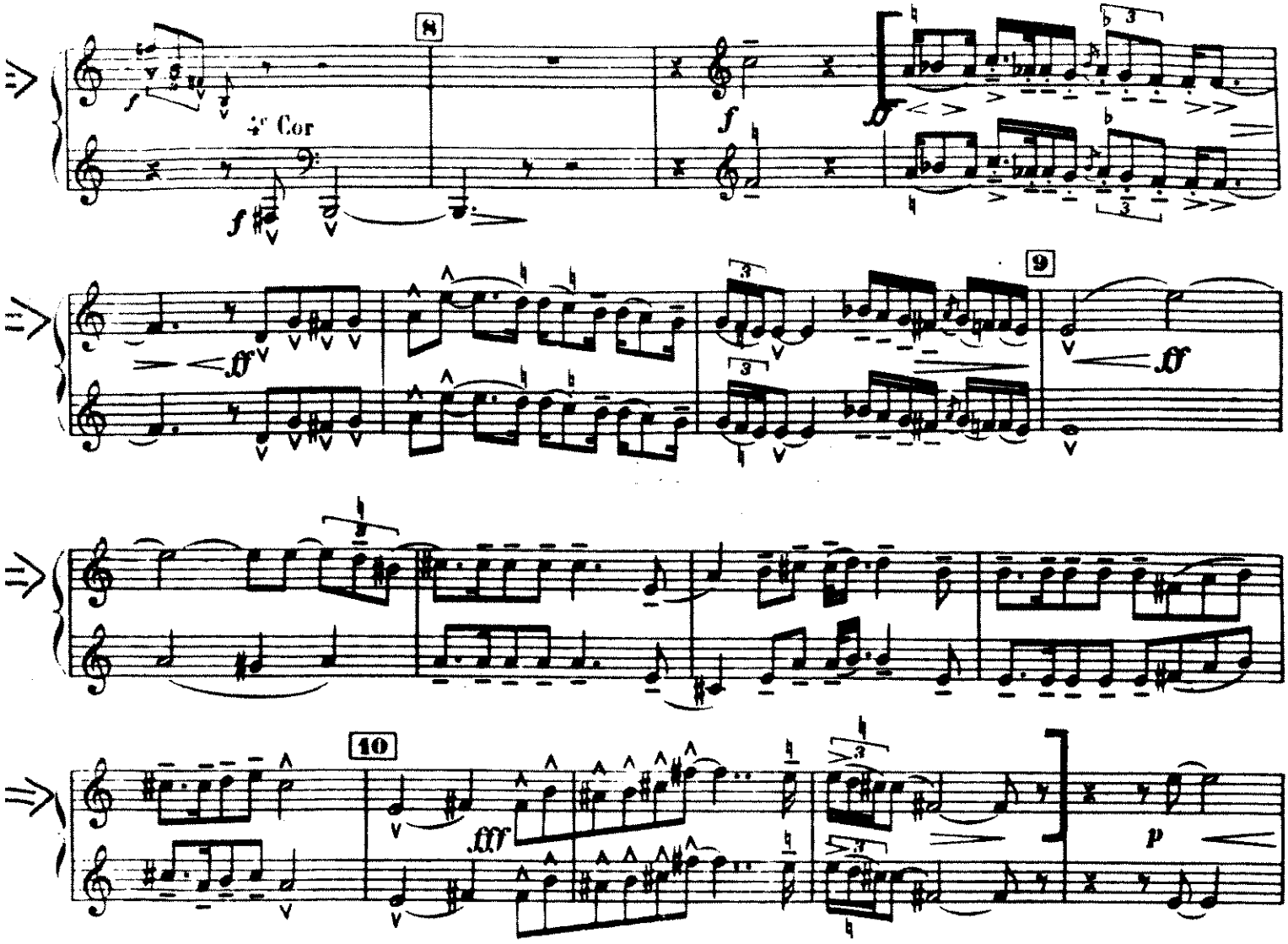
Frank: Le Chasseur Maudit
Andantino quasi Allegretto
m. 3 - 5 m. before Reh. B

Horn 3 in F



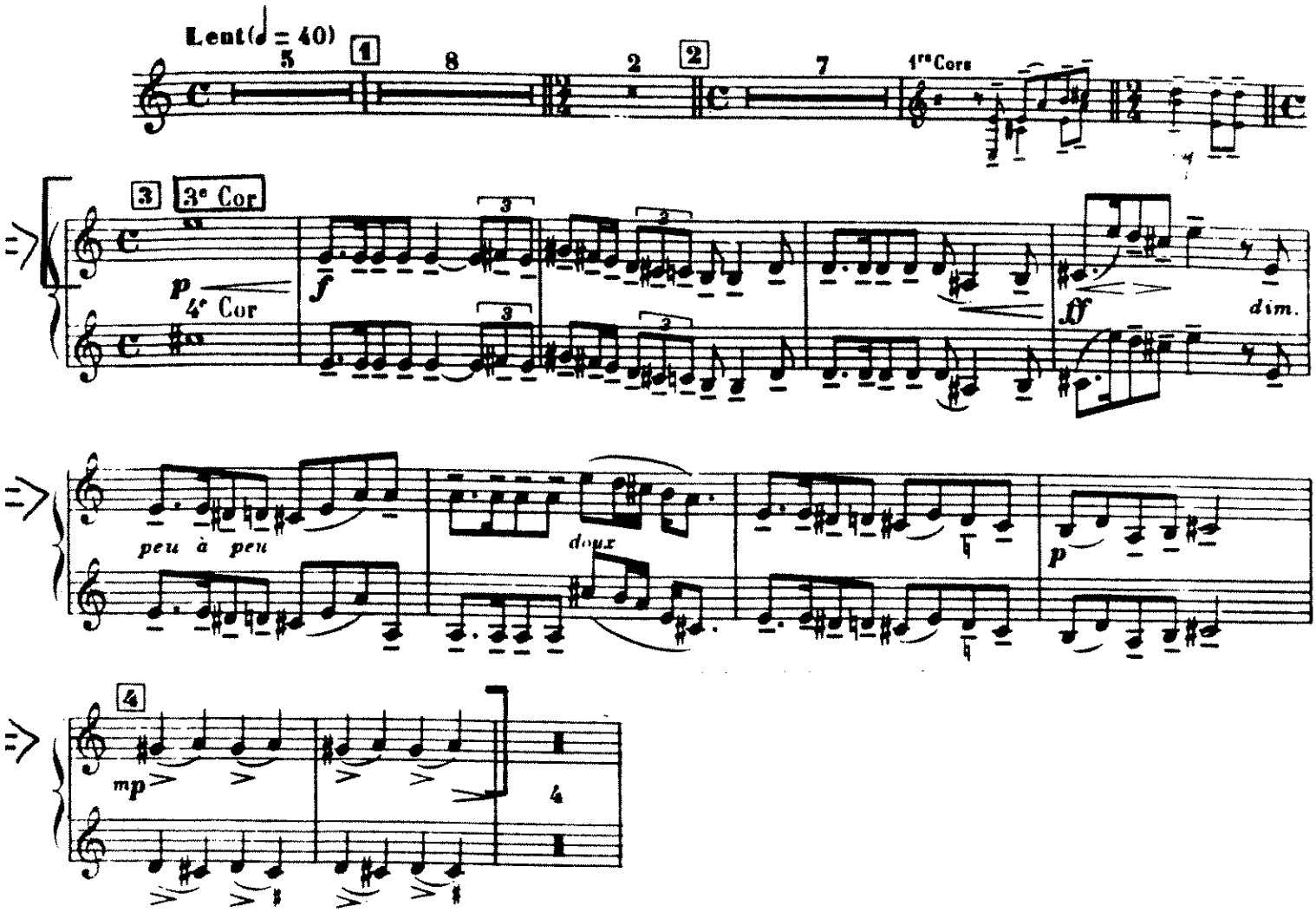
Enesco: Rumanian Rhapsody no. 2
Lent
3 m. after Reh. 8 - 3 m. after Reh. 10

Horn 3 in F



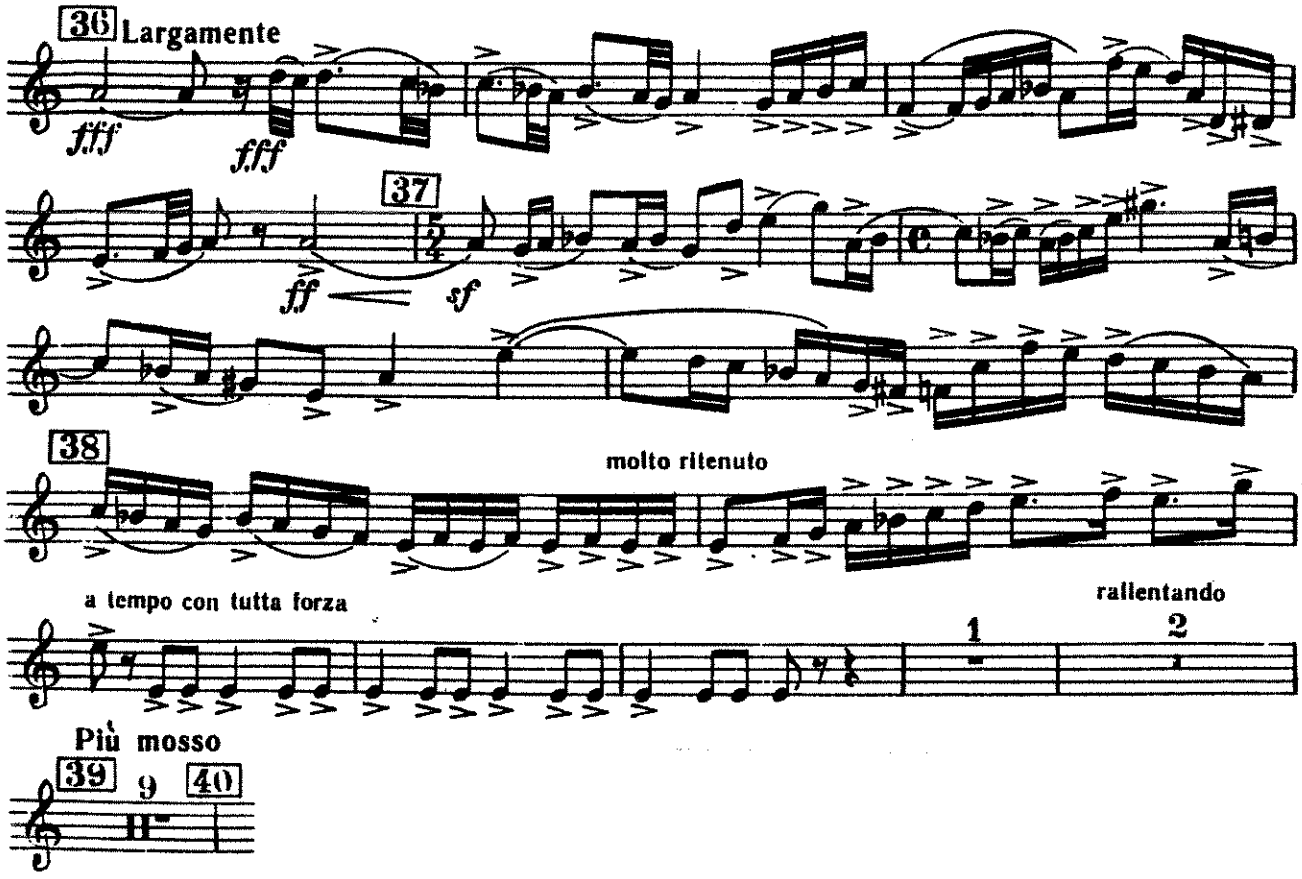
Enesco: Rumanian Rhapsody no. 2
Lent
Reh. 3 - 2 m. after Reh. 4

Horn 3 in F



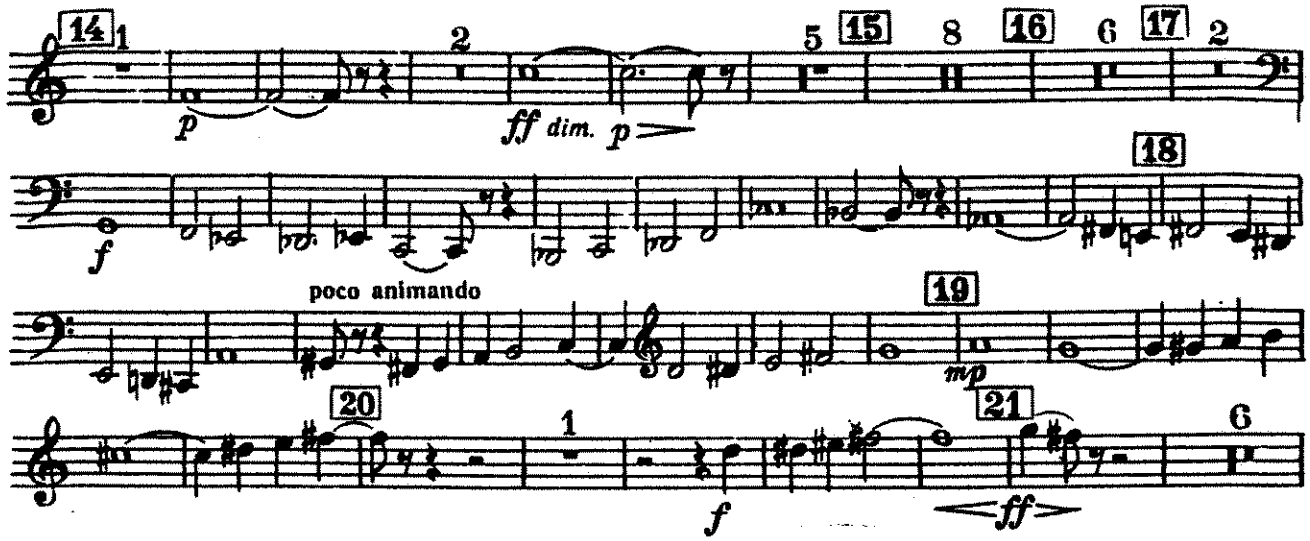
Shostakovich: Symphony no. 5
Movement 1, Moderato
Reh. 36 - 4 m. before Reh. 39

Horn 3 in F



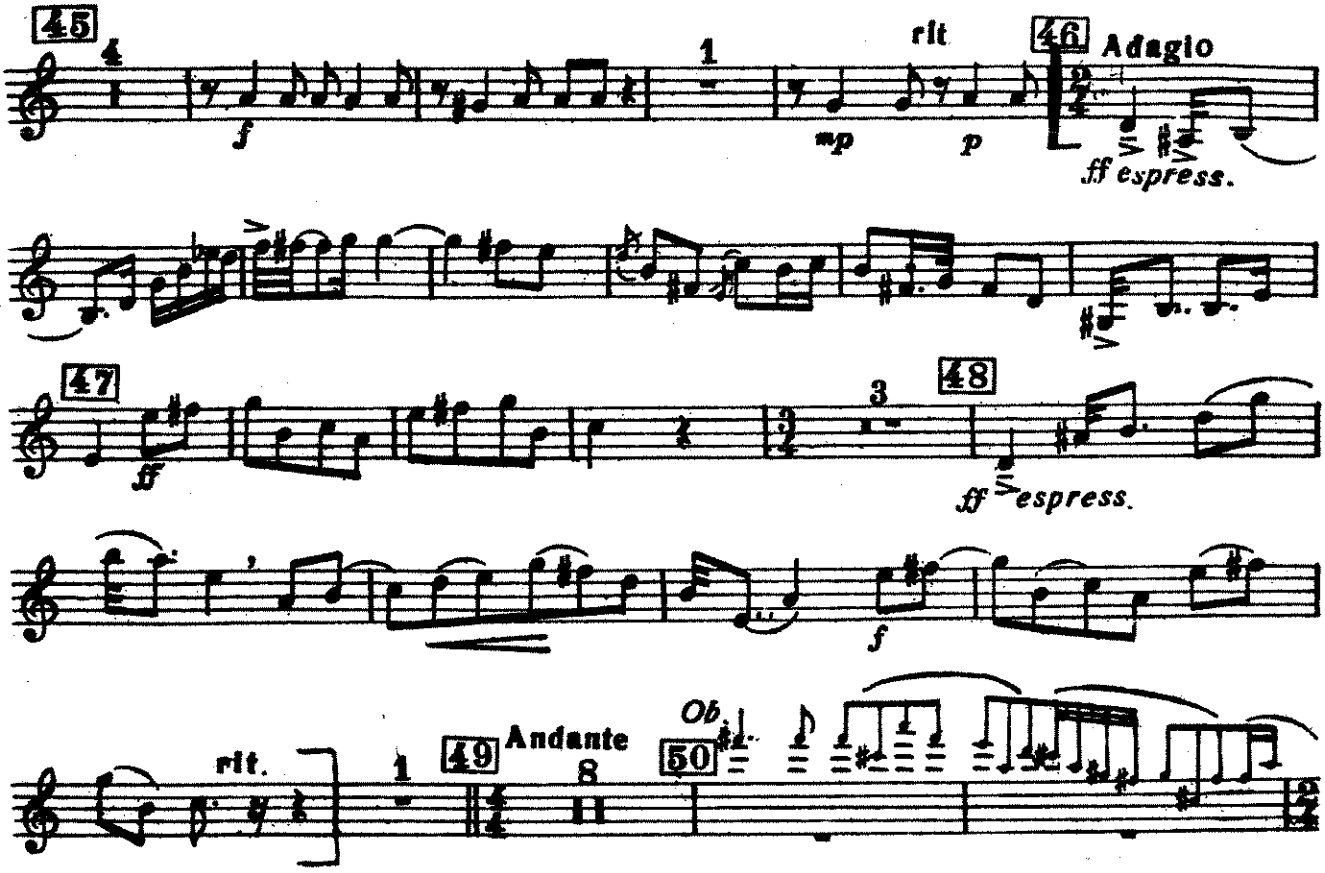
Shostakovich: Symphony no. 5
Movement 1, Moderato
3 m. after Reh. 17 - 1 m. after Reh. 21

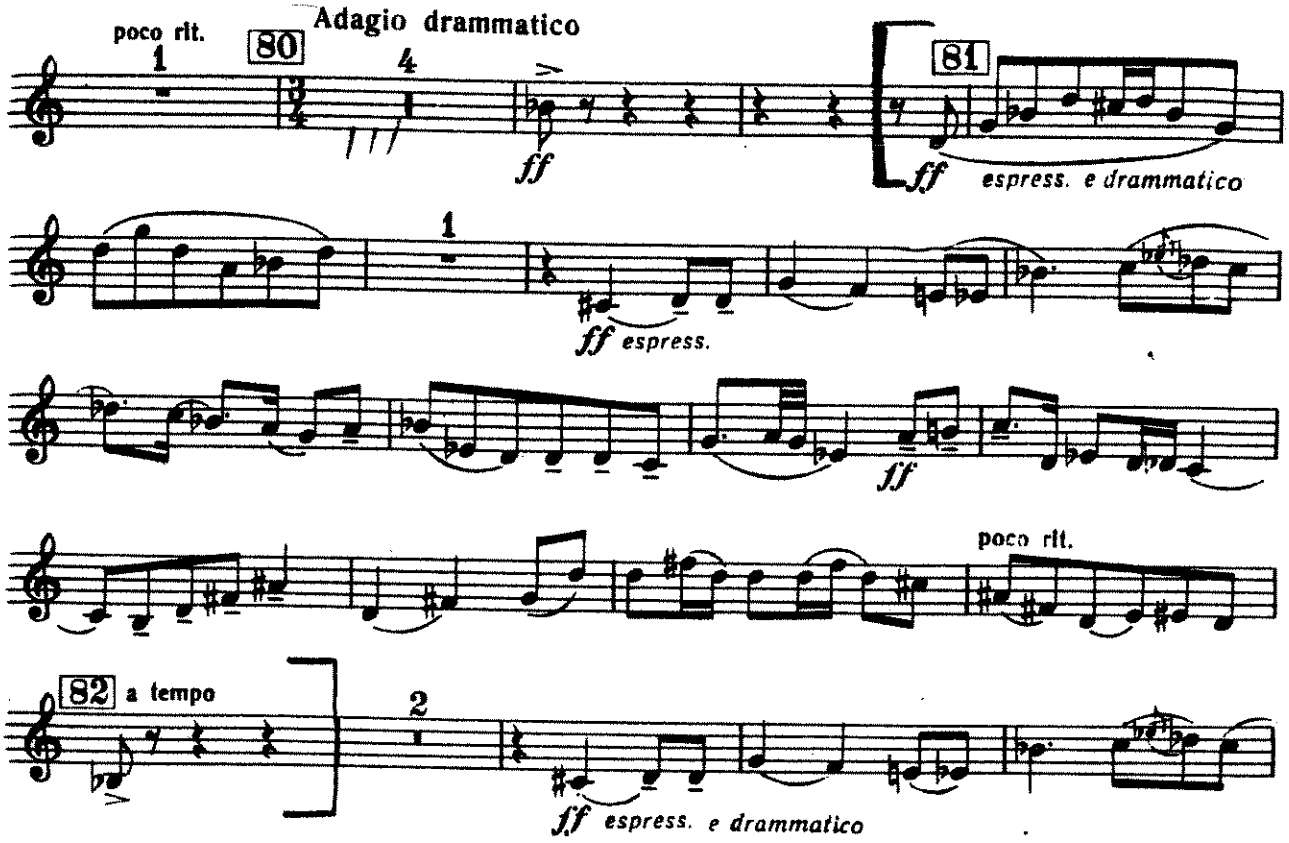
Horn 3 in F



Prokofiev: Romeo and Juliet Suite no. 2
Movement 5, Adagio
(Romeo at Juliet's before parting)
Reh. 46 - 2 m. before Reh. 49

Horn 3 in F



Prokofiev: Romeo and Juliet Suite no. 1
Movement 7, Adagio drammatico
(Death of Tybalt)
pickup to Reh. 81 - downbeat of Reh. 82

Horn 3 in F