

**ASSISTANT PRINCIPAL & UTILITY HORN  
AUDITION REPERTOIRE LIST  
SPRING 2011**



**SOLO PIECE:** Mozart: Concerto No. 2 or No. 4

**EXCERPTS:**

- Beethoven *Fidelio* - Overture: beginning to m. 55 [**2<sup>nd</sup> horn**]
- Beethoven Symphony No. 8 - Tempo di Minuetto: Trio only [**1<sup>st</sup> & 2<sup>nd</sup> horn**]
- Berg *Lulu* - Act II: mm. 568 to 577 [**1<sup>st</sup> horn**]
- Berg *Wozzeck* - Act II: mm. 713 to 737 [**1<sup>st</sup> horn**]
- Britten *A Midsummer Night's Dream* - Act II: figure **30** to figure **31** [**1<sup>st</sup> horn**]
- Puccini *Tosca* - Act III: beginning to the third measure after figure **1** [**1<sup>st</sup> horn**]
- Rossini *Il barbiere di Siviglia*  
Overture: thirteen after figure **8** to twenty two after figure **8** [**1<sup>st</sup> horn**]  
Act I, No. 2: Cavatina Figaro: beginning to mm. 43 [**2<sup>nd</sup> horn**]
- Rossini *L'italiana in Algeri* [**all 1<sup>st</sup> horn**]  
No. 2: beginning to figure **14**  
(No. 2): pick-up to **17** to eleven before figure **19**
- Strauss *Der Rosenkavalier* [**all 1<sup>st</sup> horn**]  
Act I: beginning to figure **9**  
Act III: figure **252** to figure **254**
- Verdi *Don Carlo* - Act I\*, Prelude: beginning to fifth measure after figure **A** [**1<sup>st</sup> & 2<sup>nd</sup> horn**]  
\*Act I in four act version; Act II in five act version.
- Wagner *Götterdämmerung*  
Act II: one before figure **5** to six after figure **5** [**4<sup>th</sup> horn**]  
Act II, Scene 2: two before beginning of scene to figure **8** [**1<sup>st</sup> horn**]
- Wagner *Die Meistersinger*  
Act I, scene 3: figure **39** to nineteen after figure **39** [**1<sup>st</sup> horn**]  
Act II, scene 6: two before figure **82** to figure **84** [**1<sup>st</sup> horn**]
- Wagner *Das Rheingold* - Vorspiel: fourth measure after figure **1A** to fourth measure after figure **2A** [**1<sup>st</sup> horn**]