

Louisiana Philharmonic Orchestra Auditions
Third Horn repertoire list
All excerpts are 3rd Horn unless otherwise specified

Solo:

Mozart concerto 2 or 4, 1st movement

Orchestral Excerpts:

Berlioz, Queen Mab Scherzo from *Romeo and Juliet*

Brahms Symphony #2, 1st mvt solo, 1st horn: 1st mvt, ms. 10-14, 3rd horn; 3rd mvt, ms. 120-125, 3rd horn.

Brahms Symphony 4 mvt 1, meas 50- 1 after letter C, meas 73 to end of meas 79, letter I to meas 213
mvt. 2, opening 5 bars

Brahms Piano Concerto #2, 1st mvt. Meas 188 to 198, 2nd mvt Letter C to meas 215

Bruckner 4th, last mvt, 5th ms. of letter F to ms. 198

Bruckner 9th, 1st mvt, ms. 4-26

Dvorak, New World, 3rd mvt, 6 before #3 to 4 before #4

Mendelssohn Symphony #3, 2nd mvt. 2 before F to 1 before Letter G, 3rd mvt. 6 after D to 1 before letter E

Strauss Till Eulenspiegel, 13 before 29 to 16 after 31

Heldenleben, 5th ms. of 1 to 4; 46-49; 1 before 78-79

Strauss, Don Juan: 11th ms. of N to letter P

Mahler, Symphony #3: (recap)1 before 29 to 5 before 33

Mahler, Symphony #9, 3rd mvt, 30 ms after 40 to 36 after 40; mvt 4, tempo 1, ms. 126-133

Ravel Pavane, 1st horn solo

Shostakovich 5th Sym., 1st mvt, 17 to 1 after 21; 1st mvt, 36-39

Section Playing

Tchaikovsky Symphony #4, opening

Weber, Der Freischutz

Dvorak, Cello Concerto, mvt. 2

Rosinni, Semiramide Ov.

Beethoven, Symphony #3, trio

Most listed excerpts are public domain and unrestricted by any copyright laws. Candidates will be responsible for obtaining practice parts.

If you have difficulty obtaining parts, you may be able to acquire them at the *Petrucci Music Library of Public Domain Materials*. Also known as IMSLP.

Go to

http://imslp.org/wiki/Main_Page

On the left side of the web page, look for search box just below the donate button. Enter the composer's last name and the piece you are looking for (e.g. Brahms Symphony #1). The subcategory of the piece you are looking for should be at the top of the search results. Click on that result and it will take you to the page with pdfs of scores and parts for the piece.

At the top of the page is a table of contents. Click on "parts," and you will be taken to that section of the web page. Select the instrument you are looking for (e.g. Trombone 2) and download the file. (The first time in any session that you start to download something, you will have to acknowledge a disclaimer). Then continue with downloading the file you want. Please consider making a donation to the IMSLP - Petrucci Music Library if you download music from it.

You may use your own parts at the audition or those provided on stage by the LPO.

Additional standard orchestral repertoire may be requested at any time.