

Los Angeles Philharmonic

Principal Horn Required Repertoire - October 2008

Revised 8/22/08

Solo:

Mozart:	Concerto #2 or #4	Mvts. 1 and 2
Strauss, R	Horn Concerto #2 in E flat	Mvt. 1

Excerpts (1st Horn Part unless otherwise noted):

Beethoven	Symphony No. 6 Symphony No. 7 Symphony No. 8 Symphony No. 9 - 4 th Horn part
Brahms	Symphony No. 1 Symphony No. 2 Symphony No. 3
Bruckner	*Symphony No. 4
Dvorak	Symphony No. 9
Ginastera	*Dances from Estancia
Kodaly	*Dances of Galanta
Mahler	*Symphony No. 3 *Symphony No. 5 Symphony No. 9
Mendelssohn	Midsummer Night's Dream - Nocturne
Mozart	Symphony No. 29
Ravel	*Piano Concerto in G Pavane
Schoenberg	Chamber Symphony No. 1
Shostokovich	*Symphony No. 5 *Cello Concerto No. 1
Strauss	Ein Heldenleben Till Eulenspiegel
Stravinsky	*Fairy's Kiss *Dumbarton Oaks Concerto
Tchaikovsky	Symphony No. 4 Symphony No. 5
Wagner	Long Call from <i>Seigfried</i>

This list is subject to change. Changes and corrections will be sent to registered applicants only. Sight reading may also be required. The Los Angeles Philharmonic tunes to A = 442.

• Copies of the required portions of rental-only excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.