

LOS ANGELES PHILHARMONIC ORCHESTRA  
Fourth Horn - October, 1998

Repertoire for the audition in Los Angeles:

**SOLO REPERTOIRE**

MOZART                      Concerto 92, 3, or 4

**ORCHESTRAL EXCERPTS**

**The 4th horn parts from the following orchestral works**

BEETHOVEN	Symphony #9
BRAHMS	Symphony #4 Piano Concerto #2
DVORAK	Symphony #9
MAHLER	Symphony #1 Symphony #3
SHOSTAKOVICH	Symphony #5
STRAUSS	Ein Heldenleben Don Juan Don Quixote
STRAVINSKY	The Rite of Spring
WAGNER	Das Rheingold - Opening passage
WEBER	Der Freischutz - Overture

The 2nd horn part from the following orchestral work

BEETHOVEN                      Fidelio Overture

Sight reading and/or chamber music may be required. All participants should be prepared to begin each stage of the audition with any of the listed materials.

en: 8/24/98 - revised