

The Los Angeles Philharmonic Orchestra
Associate Principal Horn - September - October, 2006

Solo works:

Schumann Adagio and Allegro
A solo work of your choice

1st Horn parts to the following orchestral works:

Beethoven Symphony #7

Brahms Symphony #1
Symphony #2
Symphony #3
Symphony #4

Bruckner • Symphony #4

Haydn Symphony #31 - "Hornsignal"

Mahler • Symphony #3
• Symphony #4
• Symphony #5
Symphony #9

Mendelssohn Nocturne, Midsummer Night's Dream

Ravel • Piano Concerto in G
Daphnis and Chloe (both suites)

Rimsky-Korsakoff Scheherazade

Shoenberg • Chamber Symphony

Shostakovich • Symphony #5

Strauss Ein Heldenleben
Till Eulenspiegel

Tchaikovsky Symphony #2
Symphony #5

Wagner Siegfried short call

4th Horn parts to the following orchestral work:

Beethoven Symphony #9

Sight reading may also be required. The Los Angeles Philharmonic tunes to A = 442.

• Copies of the required portions of rental-only excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return

of excerpts.

All non-rental excerpts are available at:

www.kalmus-music.com 561-241-6340

www.lucksmusic.com 800-348-8749 en: 7/30/06