



CHAMBER ORCHESTRA

July 31, 1987

IONA BROWN, MUSIC DIRECTOR

SECOND HORN AUDITION REPERTOIRE

Please prepare the following repertoire for the October auditions of the Los Angeles Chamber Orchestra. There will be three phases to the audition: 1) solo repertoire; 2) orchestra excerpts, as requested by the Music Director and Orchestra Auditions Committee; and 3) playing with another musician (for Finalists only). Prelims, Semi-Finals, & Finals.

I. SOLO REPERTOIRE:

- A. J.S. Bach Brandenburg Concerto No. 1 (last movement)
- B. Mozart Horn Concerto No. 4 (complete)

II. ORCHESTRA EXCERPTS:

- A. Beethoven Symphony No. 8 (Second Horn part)
- B. Mozart Symphony No. 40 (Second Horn part)
- C. Beethoven Piano Concerto No. 5, "Emperor" (1st Movement-
Second Horn part)
- D. Brahms Serenade No. 1, Op. 11 (First Horn part)

III. TO BE PLAYED WITH ANOTHER MUSICIAN: (For Finalists only)

- A. Haydn Symphony No. 31, "Hornsignal" (Second Horn part)
- B. Mendelssohn "Nocturne" from MIDSUMMER NIGHTS DREAM (Second Horn)

RESUME TAPE INSTRUCTIONS

1. 8-minute maximum time
2. Cassette format, recorded on 1 side only
3. Correctly labeled with selections, name of player, etc.
4. Dolby encoded, if possible
5. Deadline for receiving tape is September 15, 1987.
6. REPERTOIRE TO BE INCLUDED:
 - a. Excerpt from Bach Brandenburg Concerto No. 1
 - b. Excerpt from Mozart Concerto No. 4
 - c. 3 orchestral excerpts from list above
7. Tape should be mailed to:

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