

# LOS ANGELES PHILHARMONIC

## Second Horn Audition – May 2012

### Solo

Mozart                      Concerto No. 2, 3, or 4                      Mvt 1 - exposition

### Orchestra Material - 2<sup>nd</sup> Horn Parts (unless otherwise noted)

Beethoven	Fidelio Overture	mm 5-16, mm 45-55
Beethoven	Symphony No. 3	Scherzo Trio, mm167-201 (with pick-up)
Beethoven	Symphony No. 7	Mvt 1, mm 84-110, mm 430-end of mvt Mvt 3, mm 181-234 (no repeat)
Beethoven	Symphony No. 8	Mvt 3, mm 45-end of mvt (with repeat)
Beethoven	Symphony No. 9 (Horn 4)	Mvt 3, mm 83-99 (with pick-up)
Brahms	Haydn Variations	Var. V, 7mm before Letter I to end of mvt Var. VI, complete Finale, 6mm after Letter O to end
Bruckner	Symphony No. 9	Mvt 1, mm 4-27
Haydn	Symphony No. 31, "Hornsignal"	Mvt 2, mm 13-38 (with pick-up, no repeat)
Mahler	Symphony No. 1	Mvt 1, 4mm before Reh 2 to 1m after Reh 3 Mvt 3, 4mm after Reh 13 to Reh 15
Mahler*	Symphony No. 3	Mvt 1, pick up to Reh 29 to 2mm before Reh 33
Mahler	Symphony No. 9	Mvt 1, 5mm before Reh 1 to 2mm after Reh 2
Mozart	Symphony No. 29	Mvt 4, m 155 to end
Prokofiev*	Romeo and Juliet	Romeo at Grave of Juliet, Reh 59 to Reh 62
Schoenberg	Chamber Symphony	Reh 28 to Reh 30 4mm after Reh 110 to end
Shostakovich*	Symphony No. 5	Mvt 1, 3mm after Reh 17 to 1m after Reh 21
Strauss	Don Juan	17mm before Letter O to 9mm after Letter O
Strauss	Don Quixote	5mm after Reh 19 to Reh 20 Reh 57 to 8mm after Reh 62
Strauss	Ein Heldenleben	4mm after Reh 3 to 2mm after Reh 5 1m before Reh 78 to 2mm after Reh 79
Tchaikovsky	Symphony No. 4	Mvt 1, beginning to 6mm after Letter A
Wagner	Das Rheingold	14mm before Reh 2 to 16mm after Reh 2

\*Copies of the required portions these excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after the May 4 deadline for cancellation of audition appointment and return of excerpts.

This list is subject to change. Changes and corrections will be sent to registered applicants only.  
Sight-reading and possible section playing may be required.  
The Los Angeles Philharmonic tunes to A = 442.

EN: 4/2/12