

Kitchener-Waterloo Symphony

3rd Horn Audition

SOLO: 1st movement of one of the following concertos:
Mozart Horn Concerto no. 2, 3 or 4

3rd Horn Excerpts:

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| Berlioz | Romeo and Juliette – Queen Mab
From rehearsal 58 to 60 |
| Brahms | Academic Festival Overture
From measure 181 to 188 |
| | Piano Concerto No. 1
1 st movement from measure 199 to 215 |
| | Piano Concerto No. 2
1 st movement from measure 188 to 198 (D to G)
2 nd movement – complete |
| | Symphony No. 4
1 st movement from measure 49 to 57, 73 to 79, and 206 to 213
3 rd movement from measure 177 to 196 |
| Dvorak | Symphony No. 9
3 rd movement from 6 measures before rehearsal 3 to 9 measures after rehearsal 3 |
| Haydn | Symphony No. 31
Complete piece |
| Humperdinck | Prelude to Hansel and Gretel
Complete piece |
| Mendelssohn | Symphony No. 3
2 nd movement (Vivace non troppo) from 16 measures after A to B and
4 before F to G
3 rd movement (Adagio) from 6 measures after D to E |
| Saint-Saëns | Symphony No. 3
1 st movement from Q to 2 after S |
| Shostakovich | Symphony No. 5
1 st movement from rehearsal 17 to 21 and rehearsal 36 to 39
2 nd movement from rehearsal 56 to 5 before 57 |
| Strauss | Till Eulenspiegels
From 13 measures before rehearsal 29 to 16 measures after rehearsal 31 |
| | Ein Heldenleben
5 measures after rehearsal 1 to 4, rehearsal 10 to 12 and rehearsal 75 to 79 |