

**KNOXVILLE SYMPHONY ORCHESTRA
PRINCIPAL HORN AUDITION REPERTOIRE**

CONCERTO

Mozart - Horn Concerto of Choice

ORCHESTRA EXCERPTS *(All excerpts are 1st horn, with the exception of Beethoven Sym.9.)*

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| Beethoven | Symphony No. 3 (Scherzo – bar 167-197) |
| Beethoven | Symphony No. 7 (1st Mvt. – bar 86-102, bar 436-450) |
| Beethoven | Symphony No. 9 (Fourth Horn Solos: Scherzo – bar 82-99,
pick up to bar 111 to downbeat of bar 121) |
| Brahms | Symphony No. 1 (2 nd Mvt. – bar 90-105
4 th Mvt.– bar 23-24, bar 30-59) |
| Brahms | Symphony No. 3 (3 rd Mvt. – bar 97-110) |
| Debussy | La Mer (13 bars after rehearsal 55 to 5 bars after rehearsal 57) |
| Dvorak | Symphony No. 9 “New World” (1 st Mvt. – bar 193-197,
bar 217-225
4 th Mvt. - bar 267-275) |
| Handel | Water Music (Suite II in D Maj. – No. 11, No.12 Alla Hornpipe) |
| Mahler | Symphony No. 5 (Corno Obligato Scherzo) |
| Mendelssohn | Midsummer Night’s Dream (No. 7 Nocturne) |
| Shostakovich | Symphony No. 5 (1 st Mvt. – rehearsal 36 to rehearsal 41
2 nd Mvt. – rehearsal 54 to rehearsal 55
4 th Mvt. – rehearsal 112 to rehearsal 113) |
| Strauss | Till Eulenspiegel (beginning to rehearsal 1,
rehearsal 37 for 16 bars) |
| Strauss | Don Juan (bar 89-111, bar 314-338, bar 506-524) |
| Strauss | Ein Heldenleben (beginning to bar 17, rehearsal 108 for 8 bars) |
| Stravinsky | Firebird Suite, 1919 (Danse infernale, Berceuse) |
| Tchaikovsky | Symphony No. 4 (1 st Mvt. – beginning for 20 bars, bar 169-190,
bar 297-306) |
| Tchaikovsky | Symphony No. 5 (2 nd Mvt. – bar 8-28) |
| Weber | Overture to Der Freischutz (bar 14-25) |

POSSIBLE SIGHT READING