

KANSAS CITY SYMPHONY
ASSOCIATE PRINCIPAL HORN AUDITION
May 31 & June 1, 2009

SOLO: Richard Strauss – Concerto No. 1 – First Movement
OR
Mozart – Concerto No. 2 – First Movement
OR
Mozart – Concerto No. 4 – First Movement (no cadenza)

EXCERPTS: 1ST HORN parts unless otherwise specified

BACH – Brandenburg Concerto No. 1	Trio (with repeats)
BEETHOVEN – Symphony No. 6	III. Measures 132 through 161
BEETHOVEN – Symphony No. 7	I. Measures 84 through 102
BRAHMS – Symphony No. 3	III. Measures 98 through 110
DVORAK – Cello Concerto	I. Measures 56 through 64
MOZART – Symphony No. 29	IV. Measures 166 through 178
RAVEL – <i>Pavane</i>	Beginning through measure 11
*RAVEL – Piano Concerto in G Major	I. [25] through [26]
ROSSINI – Overture to <i>La Gazza Ladra</i>	Measures 38 through 41
*SHOSTAKOVICH – Cello Concerto	I. 10 before [31] through 1 after [32]
STRAUSS – <i>Don Juan</i>	17 before [O] through 6 before [P]
STRAUSS – <i>Ein Heldenleben</i>	Beginning through 4 before [2]
STRAUSS – <i>Till Eulenspiegel</i>	Measures 6 through 20
TCHAIKOVSKY – Symphony No. 4	I. Beginning through measure 20
TCHAIKOVSKY – Symphony No. 5	II. Measures 8 through 28
WAGNER – <i>Siegfried's Rheinfahrt</i>	[6] through first bar of [7] (Schnell) (Short Call)

ENSEMBLE MUSIC: To be played with members of the KCS

BACH – Brandenburg Concerto No. 1	Trio (with repeats)
DVORAK – Cello Concerto	II. [6] through 13 after [6]

**Rental Music will be sent by mail*

The official pitch of the Kansas City Symphony is A=440