

***Indianapolis Symphony Orchestra***  
**Second Horn Audition**  
**June 10-14, 2006**

**I. Solo**

Mozart Concerto No. 4 in Eb Major, K. 495  
J. S. Bach Sarabande from Suite No. V for Cello and Orchestra (arr. Wendel Hoss - Southern Music Publication)

**II. Orchestra Excerpts**

**Horn II:**

J. S. Bach Brandenburg Concerto No. 1, BMV 1086 (trio from Menuet)  
Beethoven Overture to Fidelio, Op. 72 (opening, first solo)  
Beethoven Symphony #3: Trio, Presto from Finale  
Beethoven Symphony #7: Movements I (80-103), II (115-136), III (169 – 239)  
Beethoven Symphony #8: Movement III (36-78)  
Haydn Symphony #31 in D Major (“Horn Signal”): Movement II (12-39)  
Mahler Symphony #1: Movements I (opening duets, 25-27), III (13-15)  
Mahler Symphony #3: Movement I (pickup to 29 to 3<sup>rd</sup> bar of 31,  
pickup to 32 to 33)  
Mahler Symphony #9: Movement I (opening to 18, 101-129, 302-319)  
Mozart Symphony #25 in G Minor, K. 183: Movements I (31-54), IV (48-74)  
Respighi The Pines of Rome: Movement II (muted opening)  
Schoenberg Kammerinfonie No. 1, Op. 9 (28-30, 64-66, 72-76)  
Schubert Symphony #9 in C Major: Movement I (opening)  
Shostakovich Symphony #5: Movement I (low tutti)  
Strauss Don Juan (calls)  
Strauss Don Quixote (9-12, 2 before 20 to 20, Var. VII, Var. VIII)  
Tchaikovsky Symphony #4: Movement I (opening, 169-181)  
Tchaikovsky Symphony #5: Movement IV (16-41)

**Horn IV:**

Beethoven Symphony #9: Movement III (82-121)  
Mahler Symphony #3: Movement I (55-57)  
Weber Overture to Der Freischutz (opening)

**III. Possible ensemble playing with section.**

**IV. Sight Reading**