

**Houston Symphony**  
**Fourth Horn Audition Repertoire List**  
**February 25-27, 2008**  
Onstage, Jones Hall

**I. Solo Repertoire:**

Mozart	Concerto for Horn, K. 417, Mvt. I (Finals only)
Rochut	Melodious Etudes for Trombone Book 2, #73, as written in F
Bach	Suite Violincello No. 3, Bourrée I, (in original concert pitch)

**II. Fourth Horn Excerpts:**

Beethoven	Symphony No. 9, Mvt. 3, measures 82 – 121
Brahms	Symphony No. 4 Mvts. 1 & 2
Mahler	Symphony No. 3, Mvt. 1, one measure before <span style="border: 1px solid black; padding: 0 2px;">55</span> – <span style="border: 1px solid black; padding: 0 2px;">57</span>
Mendelssohn	Symphony No. 3, Mvt. 2
Strauss	Ein Heldenleben, five measures before <span style="border: 1px solid black; padding: 0 2px;">4</span> – <span style="border: 1px solid black; padding: 0 2px;">9</span> , one measure before <span style="border: 1px solid black; padding: 0 2px;">78</span> – two measures after <span style="border: 1px solid black; padding: 0 2px;">79</span> , three measures after <span style="border: 1px solid black; padding: 0 2px;">94</span> (Heftig Bewegt) – <span style="border: 1px solid black; padding: 0 2px;">98</span>
Wagner	Das Rheingold, Introduction, measures 33 – 68

**III. Second Horn Excerpts:**

Beethoven	Symphony No. 3, Mvt 3, Trio
Mahler	Symphony No. 1, Mvt. 3, <span style="border: 1px solid black; padding: 0 2px;">13</span> – <span style="border: 1px solid black; padding: 0 2px;">15</span>
Prokofiev	Romeo and Juliet Suite #2, <span style="border: 1px solid black; padding: 0 2px;">59</span> – <span style="border: 1px solid black; padding: 0 2px;">61</span>
Shostakovich	Symphony No. 5, Mvt. 1
Strauss	Ein Alpensinfonie, <span style="border: 1px solid black; padding: 0 2px;">63</span> – <span style="border: 1px solid black; padding: 0 2px;">66</span>
Strauss	Don Quixote, Variations III and VII

**III. Playing with Horn Section:**

Rossini	Overture to Semeramide
Weber	Overture to Der Freischutz

**IV. Sight Reading**