## Spring 2005 Honolulu Symphony Audition Repertoire List Principal French Horn

## Solo:

Mozart: any Horn Concerto, 1st movement only

## **Orchestral Excerpts:**

• Bach: Brandenburg Concerto no. 1

Final Trio (no repeats)

• Beethoven: Symphony No. 6

3rd movement: measure 132 through measure 161

• Beethoven: Symphony No. 7

 $I^{st}$  movement: 25 measures before [C] through  $2^{nd}$  measure after [C]; 32 measures after [N] – end of movement

• Brahms: Symphony No. 2

1<sup>st</sup> movement: measures 454 – 478

• Mahler: Symphony No. 5

3<sup>rd</sup> movement: measure 3 – 12 measures after [1]; 8<sup>th</sup> measure of [10] – [11]; 8 measures before [12] through 9 measures after [12]; 9 measures after [13] – 15 measures after [13]

Mendelssohn: Midsummer Night's Dream

Nocturne: beginning – 4 measures before [A]

> Shostakovich: Symphony no. 5

1st movement: 3<sup>rd</sup> measure of [17] through 1<sup>st</sup> measure of [21];
3 measures after [39] through downbeat of 2<sup>nd</sup> measure of [41]

• Strauss: Ein Heldenleben

beginning through 5<sup>th</sup> measure of [1]

• Strauss: <u>Till Eulenspiegel</u>

*Measure* 6 – [1]

• Tchaikovsky: Symphony No. 5

2nd movement: measure 8 – measure 29

• Wagner: Götterdämmerung

"Siegfried's Rhine Journey": [6] through one measure after [7] (the short call)

## **Possible Sight-Reading**

> This music is rental only and will be provided upon request.